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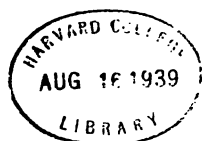
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- / . 1 A. (G.) an Orthodox Plea for the Sanctuary of God, Common Service, &c. by G. A., sometime of Oxford, of St. Johns, *fine impression of the rare port. of the author, by Sherwin calf, gilt leaves* R. Reynolds, 8vo, 1669
- /2 . 2 A. (H.) Parthenia Sacra, or the Mysterious and Delicious Garden of the Sacred Parthenes; symbolically set forth and enriched with Pious Devises and Emblemes for the Entertainment of Devout Soules, *frontispiece blue morocco, gilt leaves, fine copy, John Cousturier, 8vo, 1633*
- * * * This work is illustrated by forty-nine emblematical engravings.
- 6 (3 Abbott (Thomas) The Soldier's Friend, or Memorials of Brunswick, a Poem, *printed on yellow paper, portrait calf, gilt leaves* Hull, 4to, 1828
- 16 . 4 Academy (The New) of Complements erected for Ladies, Gentlemen, &c. with Exact Collection of the Newest and Choicest Songs a la Mode, both Amorous and Jovial *calf, gilt leaves* Samuel Speed, 8vo, 1669
- 18 . 5 Adam Bell, Clim of the Clough, and William of Cloudeale, *black letter half morocco* E. Cotes for Tho. Passinger, 4to, 1668
- * * * All the editions of this very curious and popular metrical performance are exceedingly rare: the present copy is from the Roxburghe Collection.
- 6 - 6 Adamson (John) The Muses Welcome to the High and Mightie Prince James, *frontispiece original vellum, Edinburgh, Thomas Finlayson, folio, 1618*
- * * * This rare volume contains poems by Drummond of Hawthornden, David Primrose, &c. The present copy has the autograph of "*Jacobus Scottus in supremo regni Scotiæ Senatu Archigrammatæus,*" to whom it was presented.

- 13 . 7 Adamson (John) *The Traveller's Ioy, or a Sermon on the Third Verse of the Second Chapter of Solomon's Song*
John Haviland, 8vo, 1623
 * * At the end of this is a poem, commencing on signature A, without any regular title-page; but thus headed, "The Ark, its Loss and Recovery; or, some Meditations on the History recorded in the beginning of 1 Sam. in meeter."
- 6 8 Addison (Joseph) *The Drummer, or the Haunted House, a Comedy*
 4to, 1716
- 6 9 Addison (Joseph) *The Free-Holder, or Political Essays*
old calf 8vo, 1751
Æsop, see Ogilby; N. R.
- 1 10 Aikin (John) *Vocal Poetry, or a Select Collection of English Songs, to which is prefixed an Essay on Song-writing*
 8vo, 1810
- 3 11 Aikin (John) *Essays on Song-writing, with Supplement*
calf extra, marbled leaves 8vo, 1810
- 9 6 12 Ainsworth (William) *Medulla Bibliorum, the Marrow of the Bible, in verse*
calf *George Calvert, 8vo, 1652*
- 8 13 Alciato (Andrea) *Emblemi:—Diversi Impresi accomodate à diverse moralita, con versi, &c. Tratte da gli Emblemi dell' Alciato, portrait of Alciat inserted*
russia, gilt leaves *Lione da Gulielmo Rovillio, 8vo, 1551*
 * * This series of wood engravings is supposed to be executed by or under the direction of Petit Bernard, or Sol. Bernard.
- 16 14 Alciati (Andræ) *Emblemata, 210 woodcuts*
russia, gilt leaves, fine copy *Antwerpæ, 8vo, 1577*
- 2 15 Alciati (Andræ) *Emblemata, woodcuts*
half calf *ib. 8vo, 1622*
- 10 16 Aleyn (Charles) *The Battailes of Crescey and Poitiers, the second edition, a poem*
calf, gilt leaves *Thomas Harper, 8vo, 1633*
- 10 17 Aleyn (Charles) *The Historie of Henrie of that Name the Seventh, King of England, a poem*
calf, gilt leaves *Tho. Cotes, 8vo, 1638*
 * * The scarce portrait of Henry VII, by M. Lasne, is added.
- 3 3 18 ALLOT (ROBERT) *ENGLANDS PARNASSUS; or the choyssest Flowers of our Moderne Poets, with their Poeticall Compositions*
russia, very fine copy *N. L. C. B. and T. H. 8vo, 1600*
 * * A manuscript note on the fly leaf, probably by Michael Lort, (whose copy it was) states that "Robert Allot, the editor, was a Bookseller, living at the Black Bear in St. Paul's Church Yard, 1631." This volume is one of considerable rarity and interest, handing down to us specimens of many of our English Poets, which, but for the industry of the learned bibliopolist, might have been for ever lost.

- 3 6 19 Allen (Thomas) Catalogue of his Library, *LARGE PAPER, with prices and names* 8vo, 1795
- 3 6 20 Allen (Thomas) History and Antiquities of Lambeth, *plates, with additional portraits inserted* 8vo, 1827
- 10 6 21 ALMANACKS for 1661 :—A curious and rare Collection of Twelve Almanacks for the Year 1661, by Wharton, Lilly, Booker, Wing, Saunders, Gadbury, Bird, Swain, and others, *portraits added in one volume, russia, marbled leaves* 8vo
- 10 6 22 ALMANACKS for 1662 :—
 Wharton (John) Calendarium Carolinum, *portrait* 1662
 Lilly (W.) Astrological Predictions, *portrait* 1662
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 Bird (T.) Speculum Anni 1662
 Andrews (W.) de Rebus Coelestibus 1662
 Tanner (J.) Angelus Britannicus 1662
in one volume, vellum, stamped with the royal arms, 8vo
- 4 23 Ames (Joseph) Topographical Antiquities, *ports. &c.* 4to, 1749
- 7 24 Ames (Joseph) Catalogue of English Heads, or An Account of Two Thousand Prints, describing what is peculiar in each 8vo, 1748
- 1 11 25 Amner (John) Sacred Hymnes of 3, 4, 5 and 6 Parts, for Voyces and Vyols
half morocco, Haslewood's copy *Edw. Allde,* 4to, 1615
- * * This contains Cantus Primus, Cantus Secundus, Bassus, Quintus, and Sextus; at the end is a Hymn in manuscript.
- ANACREON; see S. B., Stanley
- 6 26 Anacreon, Gr. et Lat. à Baxter *Lond.* 8vo, 1695
- 12 27 Andrada (J. Freire de) The Life of Dom John De Castro, transl. into English by Sir Peter Wyche, *portrait by Faithorne old calf* folio, 1664
- 2 3 28 Angler (The), a Poem, in Ten Cantos, with proper Instructions in the Art, &c. by Piscator, *plates, LARGEST AND THICK PAPER, with a few additional proofs and etchings inserted mor. with embossed portraits of Walton and Cotton,* 8vo, 1819
- 1 29 Angler (The), a Poem, by Piscator, *plates boards* 8vo, 1819
- 1 30 Anglers (The), Eight Dialogues, in Verse 8vo, 1758
- 4 31 Angler (The Gentleman), *frontispiece calf, marbled leaves* 8vo, 1786
- 1 32 Angler (The Gentleman), with a Treatise on Thames Fishing, &c. *half bound russia* 8vo, n. d.
- 3 33 Angling :—The Innocent Epicure, or the Art of Angling, a Poem 8vo, 1713
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* * A fine copy of the original and very rare Edition of this mis-
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- . 1 . 43 Armin (Robert) The Italian Taylor and his Boy, *cuts*, LARGE
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* * This copy has the rare folding plate at p. 117. The frontispiece by Cross, and the engravings by Vaughan, are throughout beautiful impressions.
3. 50 Ashmore (John) Certain selected Odes of Horace, englished, and their Arguments annexed, with Poems
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- 6 70*B. (S.) *Another copy* ib. 1683
- 1 6 71 B. (T.) *A Journey to Jerusalem, or a Relation of the Travels of Fourteen Englishmen, in the year 1669, plate &c.* 1672
- 4 . 72 B. (T.) *A Christian Admonition, or Friendly Exhortation sent to William Laud, late Archbishop of Canterbury, in verse, with woodcut and title* date cut off, 4to
- 5 6 73 B. (T.) *Newes from Rome, or a Relation of the Pope and his Patentees Pilgrimage into Hell, with their entertainment, and the Popes returne backe to Rome, with an Eligicall Confabulation betweene Death and Honour, in verse, with woodcut in title* 4to, 1641
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A Winters Night Vision, &c. Felix Kingston, 4to, 1610
- * * This is the most complete edition of this much esteemed poetical
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vigation Spiritualized, *in verse*
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- 5 • 90 Bamford (James) A Short Dialogue concerning the Plagues
Infection
calf Richard Boyle, 8vo, 1603

5. 15 . 91 BANCROFT (THOMAS) TWO BOOKES OF EPIGRAMMES AND EPI-
TAPHS, Dedicated to two top branches of gentry, Sir
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calf J. Okes, for Matthew Walbancke, 4to, 1639

* * * The two books contain four hundred and seventy-one Epigrams,
inscribed to divers persons and on divers subjects; among
the former we find the names of Shakespeare, Ben Jonson,
Sir Thomas Overbury—

119 to Shakespeare.

“Thou hast so us’d thy Pen (or shooke thy speare)
That Poets startle, nor thy wit come neare.”

This very scarce volume formerly belonged to Mr. Lloyd, at the
sale of whose books it produced £10 10s.: it has been since
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* * * A reprint of this excessively rare poem, of which only thirty-
four copies were printed at the expense of John Delafield
Phelps, Esq., for the members of the “Roxburghe Club,”

- . 93 Bankes (John) The Rival Kings, a tragedy *4to, 1677*

- 6 . 94 Barbour (John) The Life and Acts of the most Victorious Con-
queror, Robert Bruce, King of Scotland, *black letter*
Edinb. 4to, 1758

7. 12 6 95 BARCLAY (ALEXANDER) STULTIFERA NAVIS, THE SHIP OF
FOOLES, wherein is shewd the Folly of all States. with
divers other workes adioyned, &c.; translated out of Latin
into English, *black letter*

red morocco John Curwood, folio, 1570

* * * A remarkably fine copy of this vastly amusing volume, the text
of which is illustrated with one hundred and eighteen wood
engravings.

- 3 6 96 Barclay (John) Adventures of Poliarchus and Argenis, englished
by John Jacob

old red morocco Dublin, 8vo, 1734

5. 5 . 97 BARKSDALE (CLEMENT) NYMPHA LIBETHRIS; OR THE COTS-
WOLD MUSE

green morocco, gilt leaves F. A. at Worcester, 8vo, 1651

* * * This very curious volume is divided into four parts, and is of
extreme rarity. It consists of epigrams and other poetical
effusions of the author upon many of the most eminent per-
sons who lived at that period. The 26th, in the fourth book,
is “*To my Sister Barksdale.*” The Heber copy wanted the
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fect and has the general title-page.

2. 3 . 98 Barksdale (Clement) Another Copy of the above rare volume
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8vo, 1723
- J · 101 Barker (Thomas) The Art and Delight of Angling
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- 6 (102 Barlow (Guilielmi) Vita et Obitus Richardi Cosin
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- 2 (103 Barnard (John) Catalogue of his Collection of Prints and Books
of Prints, with prices
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- 3 (106 Barnes (Joshua) Gerania, a new Discovery of a little sort
of People called Pigmies, interspersed with poetry,
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- 2. 19 · 107 Barnes (Juliana) The Gentlemans Academie, or The Book of
S. Albans, containing three most excellent Bookes; the first
of Hawking, the second of all the proper termes of Hunting,
and the last of Armorie, all compiled by Juliana Barnes,
in the yere from the incarnation of Christ, 1486, and now
reduced into a better method, by G. M. (Gervis Mark-
ham) woodcuts
green morocco, gilt leaves Humfrey Lownes, 4to, 1595
- 2. 7 · 108 Baron (Robert) The Cyprian Academy, poems
calf, gilt leaves Printed by W. W. &c. 8vo, 1648
- * * This has a fine impression of the rare portrait of the author by
Marshall inserted.
- 1. 13 · 109 Baron (Robert) Pocula Castalia. The Authors Motto, Fortunes
Tennis-Ball. Eliza, Poems, Epigrams, &c. portrait by
Marshall
calf, gilt leaves W. H. for Thomas Dring, 8vo, 1650
- 2. 7 · 110 Barry (James) a Series of Etchings from his Original and
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Society of Arts, Adelphi, with 10 other specimens of this
artist, including "Milton in his Study," &c. inserted
half bound russia folio, 1808
- · (111 Bartholomew Faire 4to, 1641, reprint
- 1. 6 112 Barton (William) The Book of Psalms in Metre, close and
proper to the Hebrew, smooth and pleasant for the Metre
old morocco 8vo, 1705
- 4 · 112* Bastwick (John) The Confession of the faithfull Witnesse of
Christ, Mr. John Bastwick, Doctor of Physick, portrait
added inlaid, and date cut off, 4to.

- 4 6 113 Bath (Marchioness of) Catalogue of the Valuable Collection of
 Granger Portraits, *autograph inserted, with prices and
 names*
half bound 4to, 1826
- . . 6 114 Batt upon Batt, a Poem upon the Parts, Patience and Pains of
 Barth. Kempster 4to, 1680
- . 3 . 115 Battaille (The) of Flodden Field, a Poem, edited by Benson
calf, gilt leaves 8vo, 1774
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 God and It Self
calf, gilt leaves 8vo, 1699
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- . 13 . 118 Beatson (Robert) a Political Index to the Histories of Great
 Britain and Ireland, 3 vol. 8vo, 1806
- . 16 . 119 Beaumont (Sir John) Bosworth-field, with a Taste of the Variety
 of other Poems
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old calf *ib.* 8vo, 1629
- . 6 . 121 Beaumont (Joseph) Psyche, or Love's Mystery, *portrait*
Cambr. folio, 1702
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- * * This remarkably fine copy contains the twenty-four engraved
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 Skegg having broken up many copies of the work in order to
 form the present. There is no plate usually to Canto II, though
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 inserted in the body of the work.
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- . 2 . 129 Bernard (Richard) A Guide to Grand-Jury Men, in Cases of Witchcraft
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- 2 6 249 Bush (J.) Hibernia Curiosa, *plates* *ib.* 1769
- 9 6 250 Bute (Earl of) Catalogue of his Collection of Prints, *with prices and names* 8vo, 1794

231. 1. 6.

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- 1. 16 · 263 Calver (Edward) Divine Passions, piously, pathetically, and
(poetically) expressed
calf T. H. for Richard Harper, 4to, 1643
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of the present Estate of poore distressed England, in verse,
very scarce
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- * * This very fine copy has the exceedingly rare portrait, by Cross,
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cated. It is further illustrated with his portrait by Hollar,
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Mr. Skegg considers the copy, in this state, to be unique:
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the Venetians and Turks, &c. *portrait by Faithorne, and*
two maps by Hollar, J. M. for H. Herringman, 8vo, 1666
- 2 · 282 Castlemaine (Earl of) a Short and True Account of the first War
between the English and Dutch, *portrait* 8vo, 1672
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an Amateur of Distinction (Mr. Treuttel), 1817; in 1 vol.
half bound 1817
- 6 · 284 Catalogues of the Library of John Maddison, Esq. *with prices*,
1809—Manuscript Historical Documents, &c. *with prices*,
1825—Gordonstoun Library, *with prices*, 1816 — Dr.
Chauncy's Prints and Books, *with prices and names*, 1790
—William Bryant's Books, LARGE PAPER—John Mor-
daunt Johnson, Esq. Library, part 1, *with prices*, 1817; to-
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- > 6 286 Catalogues of Mr. Midgley's Library of Rare Old English Poetry, &c. *with prices and names*, 1818—Duke of Devonshire's Duplicates, *with prices and names*, 1815—The Curious Library of Amos Strettell, Esq. *with prices*, 1820; *together 3 catalogues, all LARGE PAPER* 8vo, 1815-20
- 5- 287 Catalogues. Heber, part 2, 1834—Dr. Kloss' Library, *plates*, 1835—Sir Fr. Freeling's Library, 1836—William Flaxman, Esq. *LARGE PAPER*, 1809 — Trattle's Coins and Medals, *portrait*, 1832; *together 6 catalogues*
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 5 - . 420 Cooper (Ann) ΣΤΡΑΤΟΔΟΤΙΑ or the History of the English Civill Warrs in English Verse, containing a brief account of all Fights, most Skirmishes, Stratagems, and Sieges in England. By an Eye-Witnesse of many of them
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 * * This is a very fine copy of this rare volume, and is bound in *russia, gilt leaves*, by *Roger Payne*.
- . // . 422 Copie (The) of a Letter sent from the Roaring Boyes in Elizium to the two arrant Knights of the Grape in Limbo, Alderman Abel and M. Kilvert, the two great Projectors for wine
morocco brought over by the same Messinger, 4to, 1641
 * * On the title-page of this rare poetical tract are woodcut portraits of the "two arrant Knights."
- 4 . . 423 Copley (Anthony) Wits, Fits, and Fancies: or a generall and serious Collection of the Sententious Speeches, Answers, Jestes, and Behaviours of all sortes of Estates, from the Throane to the Cottage, *black letter*
russia, gilt leaves *Edw. Allde, 4to, 1614*
 * * Bound up with this very rare volume, are "Pieces of Ancient Poetry from unpublished Manuscripts, and scarce Books. *Bristol, 1814.*"

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 Collection of sundry Pieces in Poetry, drawne by the
 known and approved hand of R. C.
calf, gilt leaves Anno 1648
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 course from the Infancie of the World vntill this present time
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- 4 6 457 Crofts (Rev. Thomas) Catalogue of his Library, *with the prices*
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* * Of this exceedingly rare collection of Poems only two copies can be traced as having occurred for sale; the one belonging to Mr. Bindley, which sold for £11.10s, and the other in the Caldecott collection. The present copy is by far the best, and is illustrated with a pen-and-ink drawing of the author.

- 3 . 463 Cromwell's Recall, together with Cromwell's Description in verse, *portrait added* *Darbyhouse*, 4to, 1649

- 6 6 . 464 Cromwell (Oliver) Irenodia Gratulatoria sive Oliveri Cromwelli Epinicion, dedicated "Domino Præsidi Bradshawo," &c. *frontispiece, with the portrait of Oliver*

Lond. T. Newcomb, 4to, 1652

- 1 6 . 465 Cromwell (Oliver) Inauguratio Olivariana, *a collection of Latin poems* *Lond.* 4to, 1654

- 1 . 466 Cromwell (Oliver). Oxford Latin Poems on the Stability of the Commonwealth *Oxf.* 4to, 1654

- 6 . . 467 CROMWELL (OLIVER). PARALELLUM OLIVÆ, studio et expensis D. Ludovici de Gand Domini de Brachey et de Romecour, *engraved title-page by Faithorne*

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Londini, ex Typographia R. I., folio, 1656

* * A remarkably fine copy of this very rare volume, with *brilliant impressions* of the portrait of Oliver, and an allegorical plate, engraved by Faithorne. Of the portrait which occupies the upper part of the first page, Mr. Skegg has inserted an impression taken *before* the letter-press at the back.

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 1 469 Cromwell (Oliver). Three Poems upon the Death of Oliver, by
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 3 471 Cromwell (Oliver). The Portraiture of his Royal Highness Oliver,
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 Burial of O. Cromwell, *portrait* 8vo, 1665
 5 6 473 Cromwell (Oliver). Arbitrary Government displayed to the life,
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 Rump Parliament, *portrait and plates* 8vo, 1680
 5 6 474 Cromwell (Oliver). The Life of Oliver Cromwell, Lord Protector
 of the Common-wealth of England, Scotland, and Ireland,
portrait
calf 8vo, 1724
 5 475 Cromwelliana. A Chronological Detail of Events in which
 Oliver Cromwell was engaged, *portraits and plates*
Westminster, folio, 1810
 15 476 Crosses (The) Case in Cheapside, whether its militia, the setting
 of it in a posture of defence, be according to law
uncut copy, printed in the climactericall yeare of Crosses and
Crosse-Men for T. V., 4to, 1642
 10 6 477 Crouch (John) a mixt Poem, partly Historicall, partly Pane-
 gyricall, upon the happy return of Charles the Second, by
 J. C. *portrait inserted* Thomas Brettertun, 4to, 1660
 16 478 Crouch (John) Flowers strowed by the Muses against the
 coming of Catharine, Queen of England, *whose portrait is*
inserted, a Poem 4to, 1662
 1 479 Crouch (John) the Dutch Embargo upon their State Fleet, or
 news from Holland; a Poem *Edward Crouch,* 4to, 1665
 14 480 Crouch (John) Londons Bitter-Sweet Cup, or Tears for her
 late visitation and joy for the King's return, *a Poem*
E. Crouch, 4to, 1666
 3 481 Crown's Poem on the Death of Charles II, *portrait by Smith*
added 4to, 1685
 2 3 482 Currer (Miss). Catalogue of the Library of Miss Currer, at
 Eshton-Hall
half morocco 8vo, 1820
 * * Only forty copies of this were printed.
 1 483 Cuthbertson (Alexander) Poems on various subjects
old calf Glasg. 8vo, 1766
 3 484 Cutts (Lord) Poetical Exercises written upon several occasions
 8vo, 1687
 1 485 Cynthia, with the Tragical Account of the unfortunate loves of
 Almerin and Desdemona 8vo, 1726
 5 486 D. (R.) A Satyr against Satyrs 4to, 1680

- 3 · 487 Dalrymple (A.) a Collection of English Songs 8vo, 1796
- 12 · 488 Dancer (John) *Aminta*, the Famous Pastoral written in Italian,
by Tasso, and translated into English Verse; together
with divers Poems *John Starkey*, 8vo, 1660
- 6 · 488* Dancer (John) Another copy, *calf* *ib* 8vo, 1660
- 4 · 489 Daniæ et Norwegiæ Republica
red morocco, gilt leaves *Lugd. Bat ap. Elzev.* 8vo, 1629
- 8 · 490 DANIEL (SAMUEL) DELIA AND ROSAMOND augmented—Cleopatra
morocco, gilt leaves *Simon Waterson*, 8vo, 1594
- * * The first edition of Daniel's *Delia*, consisting of fifty sonnets, appeared in 1592, in 4to,—the second edition appeared in the same year also, in 4to,—the sonnets extending to fifty-five; to which was added "*the Complaynt of Rosamond*," a Poem of one hundred and six seven-line stanzas.
- The next, the present *exceedingly rare edition*, appeared in 1594, in very small square 8vo, and is dedicated to Mary, Countesse of Pembroke. The sonnets are in this edition increased to fifty-five, and the "*Complaynt*" to one hundred and twenty-nine; the Tragedie of Cleopatra also being added.
- Waterson published another edition in the same year, but without any addition.
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calf, gilt leaves *P. S., for Simon Waterson*, 4to, 1599
- 5 · 492 Daniel (Samuel) a Letter from Octavia to Marcus Antonius
half morocco *P. Short, for Simon Waterson*, 4to, 1599
- * * A rare Poem in fifty-one ten-line stanzas.
- 18 · 493 Daniel (Samuel) certaine small Poems lately printed with the Tragedie of Philotas
G. Eld, for Simon Waterson, 8vo, 1605
- A Panegyricke Congratulatorie delivered to the Kings most excellent Majestie at Burleigh Harrington in Rutlandshire—also certaine Epistles, with a Defence of Ryme
Edwurd Blount, 8vo, 1603
- in one volume, calf, gilt leaves*
- * * The biographers of the author were unaware of the "Defence of Ryme" having appeared earlier than 1611.
- 12 · 494 Daniel (Samuel) the Civil Warres between the Houses of Lancaster and Yorke, in verse, *front. with port. by F. Cockson*
calf, gilt leaves *Simon Watersonne*, 4to, 1609
- 13 · 495 Daniell (Samuel) certaine small Workes heretofore divulged,
portrait drawn with pen added
morocco, gilt leaves, with joints
I. L., for Simon Waterson, 8vo, 1611

3. 4 . 496 Daniell (Samuel) the Order and Solemnitie of the Creation of the high and mightie Prince Henrie, Eldest Sonne to our Soueraigne, Prince of Wales, Duke of Cornewall, Earle of Chester, &c. as it was celebrated in the Parliament House, on Munday, the fourth of Junne last past, &c.; whereunto is annexed the Royall Maske, presented by the Queene and her Ladies, on Wednesday at night following, *portrait of Prince Henry inserted*
green morocco, gilt leaves
Printed at Britains Bursse, for John Budge, 4to, 1610
- * * "This" (writes the Reverend Dr. Bliss, in an autograph note accompanying the volume) "is the most rare of all Daniel's productions. It is not inserted in any collected edition of that author's works, nor was Wood aware of its existence. A second copy is among Mr. Garrick's books in the British Museum."—The title of the "Royall Maske" is as follows, occupying sign. D. 4:—
 Thethys Festival, or the Queens Wake, celebrated at Whitehall the fifth day of June, 1610, deuised by SAMVEL DANIEL, &c.
printed for John Budge, 8vo, 1610
5. 18 . 497 Daniel (Samuel). The whole Workes of Samvel Daniel, Esquire, in Poetrie
morocco Nicholas Okes, for Simon Waterson, 4to, 1623
- * * A remarkably fine copy of the best and most complete edition of the collected works of Daniel, having in addition the engraved frontispiece (containing the portrait of the author) to Water-sonne's edition (1609) of the Civill Warrs. On the reverse of the title is the autograph of Major-General Thomas Harrison, the Regicide, whose portrait is inserted.
2. 11 . 498 Darcie (Abraham) a Monumentall Pyramide to all Posterities, erected to the ever-living memory of Prince Lodowick, late Duke of Richmond, &c. *a poem*
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- 9 . 500 D'Avenant (Sir William) Gondibert, an Heroick Poem, *portrait inserted*
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- 5 6 . 501 D'Avenant (Sir William) Gondibert, an Heroic Poem
old calf John Holden, 8vo, 1651
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green morocco J. M., for Henry Herringman, 8vo, 1657
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man, wife of the Poet
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- 7 . 509 Davies (Sir John) Nosce Teipsum; this Oracle expounded into
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Gods Glory and the Soules Shape
russia William Aspley, 4to, 1602
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with a pen-and-ink portrait of the author.
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vntimely death of his Glory in that his Darling; and lastly
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red morocco, gilt leaves ib. ib. 4to, 1613
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- . 6 (516 Day (John) Day's Dyall; or, His Twelve Howres, that is, Twelve severall Lectures by Way of Catechisme
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red morocco T. C., for Tho. Man, the yonger, 4to, 1604
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morocco, T. C., and are to be sold by John Hodgets, 4to, 1606
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morocco, M. Parsons, and are to be by James Becket, 4to, 1638
- *.* On the reverse of the title of this curious book, which ends with Canting Songs, and other pieces of poetry, is a woodcut of the Bell-man and his Dog.
- . 9 . 526 Dekker (Thomas) The Gull's Hornbook, edited by Dr. Nott
half russia, marbled leaves Bristol, 4to, 1812
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morocco, elegantly tooled Thomas Hucklestott, 8vo, 1653
- *.* This extremely rare volume (the Bindley copy producing £13) is divided into three books, to each of which is a frontispiece by Barlow: the first part is in verse.
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half bound 8vo, 1827
- 4 . . 535 Dering (Sir Edward) The Most Excellent Maria, in a brief Character of her Incomparable Virtues and Goodness
calf, gilt leaves Privately printed, R. Roberts, 8vo, 1701
- *.* Of the portrait by White, contained in this rare volume, Mr. Skegg has written in the fly leaf, that it produced at the Bindley sale £8.10.6; and that, with the exception of that which occurred in Mr. Lloyd's sale, he can trace no other impression of it.
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- 1 · 545 Donne (Dr. John) Another Copy 4to, 1633
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- * * John Dorney has a poem prefixed to John Taylor's last Voyage
in 1641.
- 10 6 550 Douglas (James) Strange News from Scotland, and their young
King his Dream concerning England, *woodcut*
Printed by J. C. 4to, 1651
The World's Wonder, or Joyfull Newes from Scotland and
Ireland *J. Clowes*, 4to, 1651
- * * Two scarce tracts inlaid in one volume.
- 551 Douglas (William) Grampivs Gratvlation to King Charles,
vide 1427. a poem, *portrait by Stent inserted, no place or date*, 4to
- 9 · 552 Dowdeswell (General) Catalogue of his Collection of British
Portraits, LARGE PAPER, *with prices and names* 8vo, 1809
- 2 · 553 Dowdeswell (General) Catalogue of his Library, *largest paper.*
with prices 8vo, 1812

- 5 . 554 Doudeswell (General) Catalogues of his Collection of British Portraits, Library, Prints, and Drawings, Hollar's Works; together 4 Catalogues, the whole with prices and names, in one vol.
half bound 8vo, 1819-21
- 10 (555 Downfall (The) of Temporizing Poets, unlicenst Printers, upstart Booksellers, trotting Mercuries, and bawling Hawkers, woodcut on title Printed merrily, &c. 4to, 1641
- 17 . 556 Drake (James) the Humours of New Tunbridge Wells at Islington, a Lyric Poem, frontispiece 8vo, 1734
- 2 18 . 557 Drant (Thomas) a Medicinable Morall, that is, the two Bookes of Horace, his Satyres, englished according to the prescription of St. Hierome. The Wailyngs of the Prophet Hieremialh, done into Englyshe verse, also Epigrammes, black lttter, FIRST EDITION
calf Thomas Marshe, 4to, 1566
- 2 . 2 . 558 Drayton (Michael) Poems, newly corrected by the author, front. by Marshall, fine copy, from the Sykes collection
russia John Smethwicke, 8vo, 1608
- * * Of the numerous octavo editions of Drayton, this, in a typographical point of view, may be considered the most desirable. The present copy has the frontispiece by Marshall, from the edition of 1637 inserted.
3. 9 . 559 DRAYTON (MICHAEL) POLY-OLBION, or a Chorographically Description of Tracts, Rivers, Mountains, &c. of this renowned Isle of Great Britaine, &c. digested in a Poem, frontispiece or engraved title-page, by Hole, and maps
russia, marbled leaves M. L., for Mathew Lowne, fol. 1613
- * * This, the same impression, formed the first part of the following edition published by Marriott. Far different, however, are the state of the maps, and more particularly the full-length portrait of Prince Henry, by Hole, being in this, the first edition, a brilliant impression.
1. 11 (560 Drayton (Michael) Poly-Olbion, with engraved title-page, and portrait of Prince Henry, by Hole, maps, &c. 2 vol. in 1
old calf John Marriott, &c. folio, 1622
- 5 . 561 Drayton (Michael) The Muses Elizium, in three Divine Poemes, first edition
calf, G. Stevens's copy Thomas Harper, 4to, 1630
- 14 . 562 Drayton (Michael) The Battaille of Agincourt, a poem
russia, gilt leaves A M., for William Lee, 8vo, 1631
- 4 . 563 Drayton (Michael) Poems John Smethwick, 8vo, 1637
- 5 . 564 DROLLERY:—Wit and Drollery, Joviall Poems, corrected and much amended, with additions, by Sir J. M., Ja. S., Sir W. D., J. D., and the most refined wits of the Age
calf, gilt leaves, fine copy Nath. Brook, 8vo, 1661

- 4 . . . 565 Drollery (Norfolk), or a Compleat Collection of the newest Songs, Jovial Poems, and Catches, by the Author, M. Stevenson
calf, gilt leaves, fine copy R. Reynolds, 1673
2. 15 . 566 Drollery (Norfolk) Another copy . . . *ib.* 8vo, 1673
2. 2 . 567 Drollery: Holbörn drollery, or the Beautiful Chloret surprized in the Sheets, all the Love-Songs and Poems, &c.
calf, gilt leaves Robert Robinson, 8vo, 1673
- 5 . 568 Drollery:—Westminster Drollery, or a Choice Collection of the newest Songs and Poems, both at Court and Theatres, by a Person of Quality H. Brome, 8vo, 1674
- 3 60 . 569 Drollery:—The last, and now only, Compleat Collection of the newest and choisest Songs and Poems, &c. with above Forty new Songs never before in Print, which are now added to this Second Part of Westminster Drollery. The second impression
morocco, gilt leaves Will. Gilbert, 8vo, 1672
3. 5 . 570 Drollery:—Grammatical Drollery, consisting of Poems and Songs, wherein the Rules of the Nouns and Verbs in the Accedence are pleasantly made easie, by W. H.
russia, gilt leaves Tho. Fox. 8vo, 1682
- *.* William Hickes (whose portrait is inserted) was the author of this amusing collection of Songs.
2. 11 . 571 Drummond (William).—Poems by that most Famous Wit, William Drvmmond of Hawthornden, *portrait by Gaywood*
morocco, gilt leaves Printed by W. H., 8vo, 1656
- *.* This is the most complete edition of the works of Drnmmond, and is rare.
- 1 . 572 Drummundi (Gulielmi) Polemo-Middiana, carmen Macaronicum, accedit Cantilena Rustica vulgo inscripta Christes Kirk on the Greene, *rare* 4to, 1691
- 2 6 573 Drummond (Sir W.) the Satires of Persius, translated with notes
russia, marbled leaves 8vo, 1803
- 3 . 574 Dryden (John) Annuss Mirabilis, the Year of Wonders, 1666, an historical poem, *portrait inserted*
calf Henry Herringman, 1667
- 6 575 Dryden, Sprat, and Waller's Poems on the Death of Oliver Cromwell 4to, 1682
- 9 . 576 Dryden (John) a Funeral Pindarique Poem, sacred to the happy Memory of King Charles II, 4to, 1685—Annus Mirabilis, the Year of Wonders, an historical Poem, 1668—Britannia Rediviva, a Poem on the Birth of the Prince, 1688
in one volume, with portrait inserted 4to
- 1 . 577 Dryden (John) Poem to the Memory of the Countess of Abington 4to, 1692
- 6 6 578 Dryden (John) Miscellany Poems, containing a variety of New Translations of the Ancient Poets; together with several Original Poems, *plates*, 6 vol.
old calf 1727

- 579 Dryden (John) Fables, Ancient and Modern 1745
 Du BARTAS; *see* Lisle; Silvester
3. 15. 580 Dugdale (Gilbert) the Time Triumphant, declaring in briefe the arrival of our Soueraigne Liedge Lord, King James, into England, &c. &c., shewing also the Varieties and Rarieties of al the sundry Trophies or Pageants, &c.
green morocco, gilt leaves Printed by R. B. 4to, 1604
- *** To this extremely rare Pageant is added a beautiful impression of the scarce portrait of King James by Vaughan.
2. 12. 582 DUGDALE (WILLIAM) HISTORY of ST. PAULS CATHEDRAL in London, *portrait and plates by Hollar, fine impressions, A LARGE PAPER COPY* folio, 1658
- *** This has the large folding plate usually wanting.
2. 13. 583 Dugdale (William) History of St. Paul's Cathedral, with a Continuation and Additions by Sir Henry Ellis, *portrait and plates*
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6. 10. 584 DUGDALE (WILLIAM) THE BARONAGE OF ENGLAND, *billiant impression of the portrait by Hollar, 2 vol. in 1*
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3. 8. { 593 D'Urfey (Thomas) Another copy, 6 vol. 8vo, 1719-20
 { 594 D'Urfey (Thomas) Vols. 2 and 3 of the above, *imperfect*, and vol. 5 8vo, 1719
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half bound 8vo, 1815
- 3 6 . 600 Edwards (Thomas, of Halifax) Catalogue of his Books, Manuscripts, and Missals, LARGE PAPER, *with prices and names*
half bound 8vo, 1828
- 10 . 601 Edwards:—Paradice (The) of Dainty Devices, with Introductory Remarks by Sir Egerton Brydges
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- 4 . 603 Egan (P.) Walks through Bath, *plates* Bath, 8vo, 1819
- 9 . 604 ΕΙΚΩΝ Α'ΔΗΘΙΝΗ. The Pourtraiture of Truths most sacred Majesty truly suffering, though not solely, *with the rare portrait, by Cross, of Dr. Gauden peeping from behind the curtain* Thomas Paine, 4to, 1649
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 * * This comprises between thirty and forty portraits English and Foreign, of which the present are very fine impressions.
1. 13 . 607 Elis (Edmund) an Alphabet of Elegiack Groans upon the death of John Fortescve, 22 elegies, *rare* Tho. Heath, 4to, 1654
- 10 . 608 Elis (Edmund) Miscellanea, authore Edmundo Elisio
 Oxoniæ, 4to, 1662
 * * A collection of Poems, some in English.
- 5 . 609 Elizabeth (Queen) Sorrowes Joy. or a Lamentation for our late deceased Sovereigne Elizabeth, with a triumph for the prosperous succession of our gracious King James, &c.
red morocco, gilt leaves
 John Legat, printer to the Vniversitie of Cambridge, 4to, 1603
 * * Among the contributors to this collection of Poems are R. Parker, T. Goodrich, T. Byng, Henry Champion, G. Fletcher, Phineas Fletcher, &c. To this fine copy is added the engraved representation of the funeral hearse of Queen Elizabeth, and at the end are some metrical lines in the autograph of Ro. Woodes.
- 3 . 610 Elizabeth (Queen) Historical Memoires on the Reigns of Queen Elizabeth and King James, *port.* J. Grismond, 8vo, 1658

- 2 . 611 Elizabeth (Queen). The Secret History of the most renowned
 Queen Elizabeth and the Earl of Essex
Cologne, printed for the Man in the Moon, &c. 8vo, n. d.
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 tions during the reign of Charles I, and contains portraits of
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- * * To the first tract is added the portrait of Queen Elizabeth by Pass.
- 1. 633 **Essex (Robert Devereux, Earl of) His Ghost**, sent from Elizian to the Nobility of England, with the Post-Script, *partly in verse, portrait added* printed in Paradise, 4to, 1624
- 1. 634 **Essex (Robert Devereux, Earl of) The List of the Army raised under the Command of the Earle of Essex** 4to, 1642
- * * This has the portrait, by Glover, of the Earl of Essex in the first state. with the single line of inscription.
- 2. 635 **Essex (Robert Devereux, Earl of) The True Manner and Forme of the Proceeding to the Funerall of Robert Earl of Essex**, rare black morocco, gilt leaves Henry Seale, 4to, 1646
- * * A complete copy. with all the wood engravings, and a beautiful impression of the portrait of the Earl of Essex, from the Sykes collection.
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- 5 638 **Evance (Daniel) Justa Honoria, or Fvneral Rites in Honor to the Memorial of Robert Earl of Essex**, in verse, portrait of the Earl by Marshall
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- 16 640 **Evans (Thomas) Old Ballads, Historical and Narrative**, with some of modern Date; collected from Rare Copies and MSS., edited by R. H. Evans, plate, 4 vol.
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- * * T. Flatman has here some commendatory lines to his "ingenious friend Mr. Faithorne."
- 6 653 Famous Battel of the Cats in the Province of Ulster, 1668, *a poem* 4to, 1668
1. 11 654 Fanshawe (Richard) Il Pastor Fido, the faithfull Shepherd; a Pastoral, written in Italian by Baptista Guarini, and now newly translated, *portrait by Cross morocco, gilt leaves, very fine copy* R. Raworth, 4to, 1647
- * * This same edition was published by Moseley in 1648, with a new title, &c. "an Addition of divers other Poems," which addition the present copy has, as also the title, dedication, &c.; furthermore the portrait of Fanshawe by Faithorne, and that of Prince Charles by Van Dalen, are added.

- · · 655 Fanshawe (Richard) Il Pastor Fido, the faithfull Shepheard, with
addition of divers other Poems
Humphrey Moseley, 4to, 1648
- 2 656 Fanshawe (Richard) Il Pastor Fido, the Faithful Shepherd
old morocco, gilt leaves · 8vo, 1676
- 2 · 657 Fanshaw (Richard) Selected Parts of Horace, Prince of Lyricks
Gabriel Bedell, 8vo, 1652
- 4 · 658 Fanshaw (Richard) the Lusiad, written by Camoens, and
newly put into English Verse by Fanshaw, *portrait*
Humphrey Moseley, folio, 1655
- 14 · 659 Farley (Robert) Kalendarium Humanæ Vitæ, the Kalender of
Man's Life, *Latin and English Poems, with wood en-*
gravings
wants the leaf of lines opposite the title, William Hope, 1638
- 1. 5 · 660 Farley (Robert) Lychnocavsia sive Moralia Facym Emblemata:
Lights Morall Emblems, Authore Roberto Farlæo, *frontis-*
piece
calf *Tho. Cotes, for Michael Sparke, 1638*
- * * This very rare volume contains fifty-eight emblems engraved on
wood, with illustrations in English and Latin verse.
- 1. 9 · 661 Farmer (Rev. Richard, D.D.) a Catalogue of his Library, *por-*
trait inserted, LARGE PAPER, with prices and names
half bound, leaves uncut 8vo, 1798
- 1 662 Fasciculus Florum, or a Nosegay of Flowers, translated out of
the Gardens of severall Poets and other Authors
M. P., for Robert Wilson, 8vo, 1638
- 1. 11 663 Faulkner (Thomas) an Historical and Topographical Description
of Chelsea and its Environs, *illustrated with numerous ad-*
ditional portraits and views, as also an autograph letter of
Brownlow North, Bishop of Winchester, to whom the au-
thor dedicated his work
half russia, gilt top edges · 8vo, 1810
- 1. 12 · 664 Fennor (William). Fennors Descriptions, or a Trve Relation of
certaine and diuers Speeches, spoken before the King and
Queenes most excellent Maiestie, &c.
red morocco, gilt leaves *Edward Griffin, 4to, 1616*
- * * The descriptions comprise seven pieces in various metres.
- 2. 2 · 665 Ferne-seede (Margaret): the Arraignement and Burning of
M. Ferne-seede for the Murder of her Husband, *woodcut,*
black letter, very rare
calf, gilt leaves *Henry Gossen, 4to, 1608*
- 1 666 Festoon (the), a Collection of Epigrams, Ancient and Modern
8vo, 1767
- 2 · 667 Fidler's (the) Fling at Roguery, in several cantos 8vo, 1734

- 4 668 Fillingham (William), Catalogue of his Library, consisting of
 Old Plays, early English Poetry, &c. *prices and names,*
with autograph 8vo, 1805
- 16 669 Finch (Sir John). The Petition and Articles exhibited in Par-
 liament against Edward Finch, Vicar of Christ Church, in
 London, and brother of Sir John Finch, Lord Keeper, in
 1641, *woodcut in title* R. Harford, 4to, 1641
- 3 670 Finlay (John) Scottish Historical and Romantic Ballads, chiefly
 Ancient, with notes and glossary, 2 vol. Edinb. 1808
- 2 671 Fisher (James) the Wise Virgin, or a wonderfull Narration of
 the Hand of God, wherein his Severity and Goodnesse hath
 appeared in afflicting a Childe of Eleven Years of Age
 (Martha Hatfield) J. Rothwell, 8vo, 1653
1. 8 672 Fisher (Payne) Deus, et Rex, Rex et Episcopus, carmen ad
 clerum, cui carmini sua super addidit Elogia Sepulchralia
 P. F., &c.
black morocco, gilt leaves Lond. Impensis Authoris,
 & in Authoris usum solum Typis exarata, 8vo, 1675
- * * * This volume was privately printed, and is rare. The funeral
 elegies, having a separate title-page, commence at page 17,
 the volume concluding with an enumeration of the names
 of the various eminent persons whose memory they celebrate.
1. 4 673 Fitz-Geffry (Charles) the Blessed Birth-Day celebrated in some
 pious Meditations on the Angel's Anthem, Luke ii, 14, *a*
poem, first edition Oxford, John Lichfield, 4to, 1634
- 9 674 Fitz-Geffry's (Charles) the Blessed Birth-Day, a poem
half morocco T. M., for Stephen Chatfield, 8vo, 1654
- 7 675 Flatman (Thomas) Poems and Songs, *portrait*
calf, gilt leaves, S. and B. G., for Benjamin Took, 8vo, 1674
- 5 676 Flatman (Thomas) Poems and Songs, *port.*
calf Benjamin Tooke, 8vo, 1682
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calf, gilt leaves Henry Herringman, 8vo, 1656
1. 7 679 Flecknoe's (Richard) Heroick Portraits, with other Miscellany
 Pieces
calf Ralph Wood, 8vo, 1660
1. 7 680 Flecknoe's (Richard) Epigrams of all sorts
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1. 4 681 Flecknoe's (Richard) Collection of Epigrams and Characters
 8vo, 1673
1. 15 682 Flecknoe (Richard) Euterpe Revived, or Epigrams made a
 several Times Sold by the Booksellers, 8vo, 1675
1. 6 683 Fleming (Giles) Stemma Sacrum, the Royal Progeny delineated,
with the scarce portrait
half russia Robert Gibbs, 8vo, 1660

- 684 Fleming (Robert) The Mirror of Divine Love unvail'd, in a Poetical Paraprase of the High and Mysterious Song of Solomon 8vo, 1691
- 15 685 Fleming (Robert) Another copy 8vo, 1691
- 3 686 Fletcher (Giles) Christs Victorie and Triumph in Heaven and Earth, over and after Death, the Second Edition, *a poem in octave stanzas* calf, gilt leaves Cambridge, Francis Green, 4to, 1632
- 2. 2 687 Fletcher (Giles) Another edition red morocco, gilt leaves *ib.* Roger Daniel, &c. 4to, 1640
- * * * This edition is illustrated with seven finely executed engravings by G. Yate, of which those in the present copy are brilliant impressions.
- 2 688 Fletcher (Phineas) The Locvsts, or Apollynists calf, gilt leaves *ib.* Thomas Bucke, 4to, 1627
- * * * The Latin version of this poem precedes that in English.
- 689 Fletcher (Phineas) The Purple Island, or the Isle of Man, together with the Piscatorie Eclogs, and other Poeticall Miscellanies, LARGE PAPER, *very rare, with the very scarce portrait of Ed. Benlowes added* red morocco, gilt leaves *ib.* 4to, 1633
- 5 690 Fletcher (Phineas) the Purple Island, &c. calf, gilt leaves *ib.* 4to, 1633
- 4 691 Fletcher (Phineas) a Father's Testament, written long since for the benefit of the particular Relations of the Author 8vo, 1670
- 2 692 Fletcher (R.) Martiall his Epigrams, translated with Sundry Poems and Fancies, *portrait* 8vo, 1656
- 5 693 Fletcher (Thomas) Poems on Several Occasions, and Translations 8vo, 1692
- 9 694 Flodden Field:—Hereafter ensue the trewe Encountre or Batayle lately don betwene Englāde and Scotlande. In which batayle the Scottishe Kynge was slayne green morocco, gilt leaves 4to
- * * * The reprint in fac-simile of this rare tract under the revise of Mr. Haslewood.
- 2 695 Folkes (Martin) Catalogue of his Library, LARGE PAPER, *with prices, and portrait inserted* 8vo, 1756
- 2 696 Folkes (M.) Another copy, LARGE PAPER, *partly priced* 8vo, 1756
- 5 697 Fonseca (Christopher de) A Discourse of Holy Love, by which the Soul is united unto God. Done into English with some variation and much addition, by Sir George Strode, *frontispiece, &c.* 8vo, 1652
- 5 698 Fordes (Thomas) Love's Labyrinth, with Fragmenta Poetica, or Poetical Diversions *R. and W. Leybourn*, 8vo, 1660
- 3 699 Forde (T.) Londini quod Reliquum, or Londons Remains. in Latin and English, *poems*, Samuel Cellibrand, 4to, 1667

- 5 700 Ford (Simon) A Christian's Acquiescence in all the Products of Divine Providence, opened in a Sermon at the Interment of the Lady Elizabeth Langham
R. D., for John Baker, 8vo, 1665
 * * The volume concludes with the poetical effusions of various authors to the Memory of the deceased Lady.
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 To the Thing: yeres mo than nineteeue, nothing doon.
 The frewte was greene: I durst not gather it than,
 For feare of rotting: before riping began.
 The losse, (it on the frewterers hande lying:)
 Had (in that mistery) mard his occupying.
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- 18 . 1152 Lyndsey (Sir David) a Dialogue betweene Experience and a Courtier, of the miserable state of the Worlde, compiled in the Scottish tung, by Syr Dauid Lindsey, Knight, &c. Herevnto also are annexed certain other workes inuented by the saide Knight
russia, gilt leaves, with joints Thos. Purfoote, 4to, 1581
 * * These early editions of the works of Lyndsay are very scarce: the title, as also some few leaves, of this copy have been mended.

1. 1 . 1153 Lyndesay (Sir David) the Works (of) newly corrected, &c. and augmented with sundry works, black letter, *very scarce red morocco, gilt leaves, (the Townley copy)* Glasgow, Robert Sanders, 8vo, 1636
- 2 . 1154 Lyric Poems
half russia 4to, 1797
- 7 . 1155 M. (A.) Scotiæ Indiculum; or the present State of Scotland, *frontispiece morocco, gilt leaves* 8vo, 1682
- 8 . 1156 M. (G.) a Relation of three Embassies from Charles II to the Great Duke of Muscovie, &c. *with brilliant impression of the portrait of the Earl of Carlisle, by Faithorne calf, gilt leaves* 8vo
- 5 . 1157 M. (J.) News from Hell, Rome, and the Innes of Court, *in prose and verse, with satirical woodcut on title* 4to, 1642
- 17 . 1158 M. (T.) THE SILKEWORMES AND THEIR FLIES: Lively described in verse, by T. M., a Countrie Farmar, and an apprentice in Physicke, *woodcut on title morocco, g. l. by Lewis, V.S., for Nicholas Ling*, 4to, 1599
- * * This very rare emblematical poem, in octave stanzas, has been ascribed to T. Mouffett. It is dedicated to "Marie, Countesse of Pembroke."
1. 1 . 1159 Mace (Thomas) Musick's Monument; or a Remembrancer of the best Practical Musick, *portrait by Faithorne, very fine impression old calf* folio, 1676
- 1 . 1160 Mackenzie (Sir George) The Antiquity of the Royal Line of Scotland 8vo, 1686
- 12 . 1161 Magna Charta, cum Statutis, tum Antiquis, tum Recentibus *original binding for the Companie of Stationers*, 8vo, 1608
- 11 . 1162 Maitland (William) The History of London, *plates old calf* folio, 1739
- 1 . 1163 Manchini:—The Apology, or the Genuine Memoires of Madam Maria Manchini, Constabless of Colonna, eldest Sister to the Duchess of Mazarin 8vo, 1679
- 4 . 1164 Manley (Thomas) Veni, Vidi, Vici, the Triumphs of Oliver Cromwell, set forth in a Panegyricke, in English Heroical Verse *calf* John Tey, 8vo, 1652
- 6 . 1165 Manners (Lady) Poems, *imperial* 8vo
half red morocco 8vo, 1792
- 1 . 1166 MANTUAN: see Harvey, Turberville
- 1 . 1166 Manuscripts:—Cochran (J.) Catalogue of Manuscripts in different Languages on Theology, *plates boards* 8vo, 1829
- 1 . 1167 Marcel (P.) Panegyris Funebris Reginæ Matris Annæ Austriacæ *red morocco* Par. 8vo, 1666

- 4 . 1169 Marcha (Oliver de la) El Cavallero Determinado, traduzido de
lengua Francesa en Castellana por Don Hernando de Acuña,
illustrated with 20 fine engravings Anvers, 4to, 1591
- 12 . 1170 Maria (Q. Henrietta) The History of the thrice Illustrious
Princess Henrietta Maria de Bourbon, Queen of England,
portrait 8vo, 1660
- 12 . 1171 Markland (Abraham) Poems on his Majestie's Birth and
Restauration, *portrait inserted* 4to, 1667
- 6 . 1172 Markham (Gervis) the Young Sportsman's Instructor
morocco, gilt leaves Sold at the Gold Ring, in Little Britain,
very small 8vo, n. d.
- 9 . 1173 Markham (Gervis) A Way to get Wealth, the seventh time
corrected, *plates*
calf, marbled leaves B. A., for John Harrison, 4to, 1648
1. 6 . 1175 Marlow (Christopher) Hero and Leander; begun by Christo-
pher Marloe and finished by George Chapman
red morocco, g. l. N. Okes, for William Leake, 4to, 1637
2. 3 . 1176 Marmion (Shakerley) Cupid and Psiche, or an Epick Poem of
Cupid and his Mistress, *engraved title-page*
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- 2 . 1177 Marrow (The) of Alchemy; being an Experimental Treatise
discovering the secret and most hidden Mystery of the Phi-
losophers Elixer, Divided into two Parts
A. M., for Edward Brewster, 8vo, 1654
- * * A scarce poem in six-line stanzas.
- 5 . 1178 Marryott (Sir James) Poems, chiefly written at the University
of Cambridge, *privately printed* 8vo, 1760
- 4 . 1179 Marshall (Stephen) The Churches Lamentation for the Good
Man's Losse, delivered in a Sermon at the Funeral of John
Pym 8vo, 1644
- Jenkyn (William) A Shock of Corn coming in in its Season,
a Sermon at the Funeral of William Gouge 4to, 1654
- * * The first tract has the rare portrait of Pym, by Glover; and
the second, the portrait of Gouge, by Faithorne.
- MARTIAL: see Fletcher; Wright
- 6 . 1180 Martialis Epigrammata Paris, S. Colinæum, 8vo, 1540
- 5 . 1181 Martyrdome (The) of Saint George of Cappadocia, Titular
Patron of England, and of the most Noble Order of the
Garter
green morocco, gilt leaves William Barley, 4to, 1614
- * * The imprint of the title to this poem is slightly cut, but is other-
wise a very fine copy. St. George killing the Dragon is re-
presented in a woodcut both on the title and at the end of
the poem.
- 19 . 1182 Martin (William) The Historie and Lives of the Kings of
England, *front. and ports. fine impressions*
brown calf R. Young, folio, 1638

- 2 . 1183 Marvell (Andrew) *Miscellaneous Poems, port. leaves uncut*
folio, 1681
- 2 . 1184 Mary Queen of Scots:—In Francisci illustriss: Franciæ Del-
phini et Mariæ Scotorum Reginæ Nuptias viri cujusdam
ampliss. Carmen *Parisiis, 4to, 1558*
- * * This volume has the very rare portrait of Mary Queen of Scots,
by Gaywood, inserted.
- 5 . 1185 Mary Queen of Scots:—De Execrabili et Nefanda Fratrum
Ruvenorum in Scotorum Regis caput conjuratione, apud
Perthum, 1600, &c. *Edinburgi, 4to, 1601*
- 6 . 1186 Mason (J.) The History of the Young Converted Gallant, or
Directions to the Readers of that Divine Poem, written by
Benjamin Keach, intituled Warre with the Devil, *front.*
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- 2 . 1187 Mason (William) *Poems*
half russia, marbled leaves *8vo, 1803*
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hall, in the Banqueting House, on Shrove-Tuesday-Night,
the 18 of February, 1633 *Thomas Walkley, 1634*
II. Loves Mistress, or the Queens Masque, publicly acted
by the Queens Comedians at the Phenix, in Drury-Lane,
the second Impression, corrected by the Author, Thomas
Heywood *John Raworth, 1640*
III. The Temple of Love, a Masque, Presented by the Queenes
Majesty, and her Ladies at White-hall, on Shrove-Tuesday,
1634, by Inigo Jones and William Davenant
Thomas Walkley, 1634
IV. The Triumphs of the Prince d'Amovr, a Masque, pre-
sented by his Highnesse at his Pallace in the Middle Tem-
ple, the 24th of Februarie, 1635
Richard Meighen, 1635
V. Nabbes (Thomas) Microcosmus, a Morall Maske, pre-
sented with generall liking at the private house in Salis-
bury Court *Richard Oulton, 1637*
VI. Salmacida Spolia, a Masque, presented by the King and
Queenes Majesties, at White-hall, on Tuesday, the 21 day
of January, 1639 *T. H., for Thomas Walkley, 1639*
- * * The above are bound together in one volume, *blue morocco,*
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trait by Cross added *E. G., for John Waterson, 4to, 1639*
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tion of the Pleiades, or Charles Waine, *with the scarce*
portrait of King Charles II, and frontispiece
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- 7 . 1193 Mathew (Edward) The most glorious Star, or celestial Constellation of the Pleiades, or Charles Waime, *portrait and plates*
ruissia
Printed for the use and benefit of William Byron, Gent.,
8vo, 1661
- (1194 Mattison (John) The Column, called the Monument Described, *frontispiece* 8vo, n. d.
- 2 . 15 . 1195 Maxwell (James) A Monvment of Remembrance, erected in Albion in honor of the Magnificent Departvre from Britannie, and honorable receiuing in Germany, namely at Heidelberge, of the most Noble Princes Fredericke, First Prince of Charlemaigne, &c., and Elizabeth Infanta of Albion, &c.
calf *Nicholas Okes, for Henry Bell, 4to, 1613*
- * * A Poem of one hundred six-line stanzas: the present copy has the portrait of Prince Frederick added.
- / . 10 . 1196 Maxwell (James) Carolanna, that is to say, a Poeme in Honovr of ovr King Charles, James, Queene Anne, and Prince Charles, &c., by James Anne-Son, Antiquarie and Master of Arts
Edw. All-de, 4to (1614)
- * * James Maxwell was the author of this poetical volume; the name, "Anne-Son," assumed by him, being, with his christian name, a mere play upon the names *James* (King), *Anne* (Queen), and *Son* (Prince Charles).
- 5 . 1197 May (Thomas) Lucan's Pharsalia, or the Civill Warres of Rome, *frontispiece* *Thomas Jones, 8vo, 1627*
- 4 . 1198 May (Thomas) Lucan's Pharsalia, or the Civill Warres of Rome, the Second Edition, *with the continuation, in 1 vol. old calf* *Thomas Jones, 8vo, 1631*
- 7 . 1199 May (Thomas): Virgil's Georgicks englished by Tho. May, Esq.
frontispiece by Vaughan *Thomas Walkley, 8vo, 1628*
- 14 . 1200 May (Thomas) the Reigne of King Henry the Second, written in Seaven Bookes, *a poem, with portrait by Vaughan calf, gilt leaves* *A. M., for Benjamin Fisher, 8vo, 1633*
- 13 . 1201 May (Thomas) the Victorious Reigne of King Edward the Third, *a poem, portrait calf, gilt leaves* *T. Walkley, &c. 8vo, 1635*
- 10 . 1202 May (Thomas) the Tragedie of Cleopatra Queen of Ægypt
calf, gilt leaves *Thomas Harper, 8vo, 1639*
- 6 . 1203 Mayne (Jasper) the City Match, a Comœdy presented to the King and Queene at White-Hall—The Amorous Warre, a Tragi Comedy
in 1 vol. *Oxford, 8vo, 1659*
- 2 . 1204 Mayne (Jasper) the same, in 1 vol. *ib. 8vo, 1659*
- 11 . 1205 McDonald (Alexander) Complete Dictionary of Gardening, *coloured plates, 2 vol. calf, marbled leaves* *4to, 1807*

- 6 . 1206 Mead (Dr. Richard) Catalogue of his Library, *portrait inserted, LARGE PAPER, with prices* 8vo, 1754
- 1 . 1207 Medal (the) of John Bayes, a satyr, 1682—The Medal reversed, a Satyre, 1682; in 1 vol. 4to
- 11 . 1208 Melodino (Relics of), translated by Edw. Lawson, from an unpublished Manuscript, dated 1645
blue morocco, gilt leaves 8vo, 1815
- 1 . 1209 Memoirs of an Old Wig 8vo, 1815
- 2 . 3 . 1210 Mercer (William) Angliæ Speculum, or Englands Looking Glasse divided into two parts
russia, gilt leaves, with joints Tho. Paine, 4to, 1646
- * * This volume is dedicated to Robert Earl of Essex, and the present copy has a very fine impression of the rare portrait of the Earl, by Marshall, which is usually wanting. The first part of the volume consists of a poem descriptive of the civil wars, while the latter comprises Speeches, Anagrams, Epigrams, Acrosticks, and Sonnets, among which is an Anagram and Epigram to the "famous Poet Capt. George Withers."
- 7 . 1211 Mercurius Message, or the Copy of a letter sent to William Laud, late Archbishop of Canterbury, now prisoner in the Tower, *portrait of Laud on title*, 1641—A Second Message to Mr. William Laud, &c. 1641 4to
- * * These two poetical squibs are of some rarity; the first was Sir F. Freeling's, who states that at Pearson's sale it produced four guineas.
- 1 . 1212 Mercurius Rusticus, or the Countries Complaint of the barbarous Out-rages committed by the Sectaries of this late flourishing Kingdome *no printers names*, 1646
Querela Cantabrigiensis, or a Remonstrance by way of Apologie for the Banished Members of the late flourishing University of Cambridge *Oxonix*, 1646
in one volume 8vo
- 5 . 1212* Meriton (George) The Praise of York-shire Ale; wherein is enumerated several Sorts of Drink, with a Description of the Humors of most Sorts of Drunkards 8vo, 1697
- 8 . 1213 Message (A New) to the Royalists of the two Kingdoms of England and Scotland, in verse J. J., 4to, 1648
- 2 . 1214 Meyrick (John) Catalogue of his Library, *with prices and names* 8vo, 1806
- 1 . 8 . 1215 Middleton (Thomas) Two New Playes, viz., More Dissemblers besides Women; Women beware Women, *portrait fine calf, gilt leaves* Humphrey Moseley, 8vo, 1657
- 12 . 1216 Mill (Humphrey) Poems, occasioned by a Melancholy Vision, or a Melancholy Vision upon diuers Theames enlarged, *engraved title by Droeshout calf, gilt leaves* J. D., for Laurance Blackelocke, 8vo, 1639

* * The Bindley copy of this rare volume produced £7..7s.

- 1/2 . 1217 Mill (Humphry) A Nights Search, discovering the Nature and Condition of all sorts of Night-Walkers, with their Associates, as also the Life and Death of many of them, digested into a Poeme
R. Bishop, for Laurence Blacklock, 8vo, 1640
- 2 . 1218 Mills (George Galway) Catalogue of his Library, LARGE PAPER, with prices 8vo, 1800
- 4 . 1219 Milner (John) Catalogue of a Portion of his Curious and Choice Library, with prices 8vo, 1829
- 2 . 2 . 1220 Milton (John) Poems, both Latin and English, portrait by Marshall
russia, gilt leaves
Ruth Raworth. for Humphrey Moseley, 8vo, 1645
- 1/5 . 1221 Milton (John) Poems, &c. upon several Occasions, portrait added
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- 1 . 1/5 . 1222 Milton (John) Paradise Lost, a Poem, in ten Books, portrait by Faithorne inserted *S. Simmonds, 4to, 1669*
- * * Previous to this poem appearing as the "Second Edition," five prior ones were issued; the first in 1667, two in 1668, and two in 1669.
- 1 . 1223 Milton (John) Paradise Lost, with Life by E. Fenton, plates old calf *J. and R. Tonson, 8vo, 1751*
- 1 . 1/8 . 1224 Milton (John) Paradise Regained
calf, gilt leaves *J. M., for John Starkey, 8vo, 1671*
- * * A very fine copy of the First Edition, with portrait by Marshall.
- 1/3 . 1225 Milton (John) The History of Britain, that part especially now called England, portrait
old calf 4to, 1671
- 7 . 1226 Ministry (The New), containing a Collection of all the Satyrical Poems, Songs, &c. since the beginning of 1742, the three parts complete
calf 8vo, 1742
- 1/2 . 1227 Minot (Lawrence) Poems on Interesting Events in the Reign of King Edward III, edited by Ritson
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- 4 . 1228 Mirabilis Annvs, or the Year of Prodigies and Wonders, being a faithful and impartial Collection of several Signs that have been seen in the Heavens, in the Earth, and in the Waters, curious frontispiece, very scarce 4to, 1661
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- 5 · 1238 Monck (Generall) Iter Boreale, attempting something upon the successful and matchless March of George Monck from Scotland to London, a Poem, *portrait inserted* 4to, 1660
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- 7 · 1245 More (Henry) Platonica; or a Platonickall Song of the Soul, consisting of foure severall Poems
calf, gilt leaves Cambridge, Roger Daniel, 8vo, 1642

- 7 · 1246 More (Henry) Democritus Platonissans, or an Essay upon the
Infinity of Worlds out of Platonick Principles, &c. in 1 vol.
Cambridge, 8vo, 1642-6
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calf, gilt leaves, fine copy *ib.* 8vo, 1647
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- * * This has a remarkably fine impression of the frontispiece by
Marshall, wherein is the portrait of the author.
- 1/3 · 1249 More (Sir Thomas) Utopia, with copious notes, edited by the
Rev. T. F. Dibdin, *portrait*, 2 vol. in 1 8vo, 1808
calf, marbled leaves
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brown calf 8vo, 1726
- 3. 1/7 · 1251 Morley (Thomas) Madrigals, in Fovre Voices, *the four parts*
complete, very fine copies
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Thomas Este, 4to, 1600
- 3 · 1252 Morse (Robert) Catalogues of his Collection of Prints, *fine*
paper, priced— Library, 1816— Lloyd's Prints, 1825;
and 2 other Catalogues 4to
- 6 · 1253 Morton (Earl of) Catalogue of his Library, LARGE PAPER
8vo, 1829
- 1/4 · 1254 Morwyng (Peter) the Treasure of Euonymus, conteyninge
the Wonderfull hid Secretes of Nature, touchinge the
most apte formes to prepare and destyl Medicines, for
the Conservation of Helth, translated out of Latin, by Peter
Morwyng, black letter
old calf John Daye, 4to, 1559
- 6 · 1255 Motherwell (William) Minstrelsy, Ancient and Modern, with
an Historical Introduction and Notes, *frontispiece*
boards Glasg. 4to, 1827
- 1 · 1256 Mozeen (T.) Fables, in Verse, 2 vol. 8vo, 1765
- 6 · 1257 Mum:—A Poetical Ballad for the Present Times, with Anno-
tations
half bound Edinb. 8vo, 1740
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severall select Pieces of Sportive Wit, by Sir J. M., and
Ja. S.
calf, gilt leaves Henry Herringman, 8vo, 1655
- * * This is the first edition of these Poems, the joint production of
Sir John Mennis and Dr. Smith.
- 1/9 · 1259 Musarum Deliciæ, the Second Edition of the same volume
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Reginæ, LARGE PAPER Cantab. 4to, 1689
- 2 · 1261 Musæ Seatonianæ:—A Complete Collection of Cambridge
Prize Poems 8vo, 1772

- 5
 6 . 1262 Muses (The) Farewel to Popery and Slavery, *port.* 8vo, 1690
 . 1263 Muses (The) Mirrour, being a Collection of Poems, 2 vol. 8vo, 1778
 8 . 1264 Musgrave (Sir William) Catalogue of his Collection of Prints, *both parts, interleaved with prices and names, and Autograph Letter inserted* 8vo, 1800
 5 . 1265 Music:—A Dictionary of Musicians, 2 vol. 8vo, 1827
 17 . 1266 Musical (The) Miscellany; being a Collection of Songs, set to the Violin and Flute, by the most Eminent Masters, 6 vol. 8vo, 1729-31
 3 . 1267 Mythologia Æsopica. In qua, Æsopi Fabulæ Græco-Latinæ CCXCVII, quarum primum prodeunt, etc. studio Is. N. Neveleti, *numerous woodcuts* *Francof.* 8vo, 1610
 7 . 1268 Nabbes (Thomas) The Springs Glorie Vindicating Love by Temperance against the Tenent, moralized in a Maske, with other Poems, Epigrams, &c. *S. D., for Charles Greene, 4to, 1638*
 1. 7 . 1269 Naps upon Parnassus, a Sleepy Muse, nipt and pinchd, though not awakened, Poems, by Samuel Austin *brown calf, by Roger Payne printed by Express Order from the Wits, for N. Brook, 8vo, 1658*
 3. 19 . 1270 NASH (THOMAS) PIERCE PENILESSSE HIS SUPPLICATION TO THE DIUELL, describing the over-spreading of vice, and suppression of vertue, pleasantly interlac'd with variable delights, and pathetically intermixt with conceipted reproofes, *black letter morocco, gilt leaves* *Richard Jhones, 4to, 1592*
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 19 . 1271 Nashe (Thomas) An Almond for a Parrat, or Cutbert Curry-Knaues Almes, fit for the Knaue Martin and the rest of those impudent Beggars, *black letter, very rare imprinted at a place, not farre from a place, &c., 4to, n. d.*

152. 12. D.

5th Day.

- 8 • 1272 NASSAU (GEORGE) Catalogue of his Library and Collection
of Prints, *with prices*
half bound 8vo, 1824
- 3 • 1273 Navy. The Wooden World Dissected, in the Characters of a
Ship of War, a Sea Captain, &c., by Ward, *with some*
manuscript additions 8vo, 1707
- 8 • 1274 Nedham (Marchamont) A Short History of the English Rebel-
lion, compiled in verse 4to, 1661
- 6 • 1275 Nell Gwyn. Memoirs of Eleanor Gwynn, *portrait*, 8vo, 1752
- 1 • 1276 Nethersole (Fr.) Memoria Sacra Illustriss. Principis Henrici
Walliæ Principis, &c., Laudatio Funeris
half russia Cantab. 4to, 1612
- 10 • 1277 Newcastle (William Duke of) The Country Capitaine and the
Varietie; two Comedies, written by a person of Honor
calf Hum. Robinson, 8vo, 1649
- * * These Plays were written by W. Duke of Newcastle, when in
exile, and are very rare.
- 1. 3 • 1278 Newcastle (Lady) Philosophical Fancies, *scarce*
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- 7 • 1279 Newton (Thomas) A Direction for the Health of Magistrates
and Studentes, written in Latin, by Gulielmus Gratarolus,
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William How, 8vo, 1574
- 6 • 1280 New-Years Gift (A) for the late Rapparees, a Satyr
calf, gilt leaves E. Smith, 4to, 1691
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and of the greatest Mystery therein contained, how to
chuse a good Wife from a bad, *black letter, interspersed*
with poetry, very rare
green morocco, g. l. G. Eld, for Leonard Becket, 4to, 1620
- 19 • 1282 Nichols (John) Some Account of the Alien Priories, and of the
Abbey of Bec, in Normandy, by J. Bourget, *plates*, 3 vol.
brown calf 8vo, 1779-86
- 4 • 1283 Nightingale (The) A Collection of Ancient and Modern Songs,
Scots and English Edinb. 8vo, 1776
- 2. 2 6 1284 Nixon (Anthony) The Christian Navy, wherein is playnely
described the perfit course to sayle to the Hauen of eternall
Happinesse
green morocco, gilt leaves Simon Stafford, 4to, 1602
- * * This Poem in seven-line stanzas is dedicated to Whitgift,
Archbishop of Canterbury, whose portrait, being that en-
graved on wood on the reverse of the title of his life, by Sir
G. Paule, is inserted.

5. 18 . 1285 Nixon (Anthony) Elizaes Memoriall, King James his Arriuall,
and Romes Downefall *T. C., for John Baylie*, 4to, 1603
* * To this rare Poem in six-line stanzas is added the portrait of
Queen Elizabeth, by Delaram.
1. 12 . 1286 Norden (John) The Labyrinth of Mans Life, or Vertues
Delight and Enuies Opposite
half morocco *John Budge*, 4to, 1614
* * An uncut copy of this very rare Poem, on the title-page of which
is a biographical notice of the author in the autograph of
Thomas Hearne the antiquary.
- 1 . 1287 Norris (John) Collection of Miscellanies, consisting of Poems,
Essays, Discourses and Letters 8vo, 1717
- 5 . 1288 North (John) Catalogue of his Library, and Collection of
Prints and Drawings, *with prices*
half russia 8vo, 1819
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- 1 · 1437 Psalter:—The Kings Psalter, containing Psalms and Hymns calf, gilt leaves Sam. Speed, 8vo, 1670
- 3 · 1438 Puckle (James) The Club; in a Dialogue between Father and Son, *wood engravings by Thurston* 8vo, 1817
- 5 · 1439 Puckle (James) The Club: or, a Grey-Cap for a Green-Head, *portrait old binding* 8vo, n. d.
2. 18 · 1440 PUTTENHAM (GEORGE) THE ARTE OF ENGLISH POESIE, contriued into three Bookes calf Richard Field, 4to, 1589
- * * * This rare volume was formerly in the Brand and North collections, and has the rare portrait of Queen Elizabeth.
- ~~1441~~ Puttenham (George) The Arte of English Poesie, *fine copy, see MS. Notes and Memoranda at the commencement of the volume* Richard Field, 4to, 1589

3. 4 . 1442 Quarles (Francis):—Hadassa, or the History of Queene Esther,
in verse Richard Moore, 1621
 Job Militant, with Meditations, *in verse* Felix Kyngston, 1624
 Sions Elegies wept by Jeremie the Prophet W. Stansby, 1625
 Sions Sonnets, sung by Solomon the King *ib.* 1625
 A Feast for Wormes, set forth in a Poeme of the History of
 Jonah Felix Kyngston, 1626
in one volume 4to, with portrait inserted
- * * These early pieces by Quarles are very uncommon, and the
 present copies are fine.
- 7 . 1443 Quarles (Francis):—Pieces, the same as the preceding, with
 the exception that the "*Feast for Wormes*" being the
First Edition, 1620, *in one volume* 4to
1. 1 . 1444 Quarles (Francis) Emblems, *brilliant impressions of the plates,*
with portrait added
blue morocco G. M., and sold at John Marriots, 8vo, 1635
- 5 . 1445 Quarles (Francis) Emblemes, *cuts* William Freeman, 8vo,
1. 15 . 1446 Quarles (Francis) Divine Fancies, digested into Epigrams,
 &c., *portrait by Marshall* 4to, 1638
- 10 . 1447 Quarles (Francis) Solomon's Recantation, entituled Ecclesiastes,
 paraphrased, with Life and Death of the Author, *fine port.*
by W. Marshall M. F., for Richard Royston, 4to, 1645
- 11 . 1448 Quarles (Francis) The Shepheards Oracles, delivered in cer-
 tain Eglogues, *with scarce frontispiece by W. Marshall,*
containing a whole-length portrait of Charles I
M. F., for John and Richard Marriot, 4to, 1646
- 2 . 1449 Quarles (Francis) Vaticinium Votivum, or Palæmon's Pro-
 phetick Prayer, &c. with Elegies on Charles the First, &c.,
with two portraits inserted
calf Trajecti, 8vo. 1649
- * * Mr. Skegg considers the above to be by Francis Quarles.
- 10 . 1450 Quarles (Francis) Argalus and Parthenia, illustrated with 30
 Figures relating to the Story, *portrait by Cross*
W. W., for Humphrey Moseley, 4to, 1656
- 10 . 1451 Quarles (Francis) Divine Poems, now illustrated with Sculptures
 to the several Histories, not in the former editions
calf, gilt leaves Tho. Sawbridge, 8vo, 1674
1. 13 . 1452 Quarles (Francis) and Arthur Warwick, Spare Houres im-
 prov'd in Meditations, &c.
Amsterdam, Stephen Swart, 1677
 Spare Minutes, or Resolved Meditations, by Arthur War-
 wick *ib.* 1677
in one volume, morocco, gilt leaves 8vo,
- * * Accompanying this volume are some Latin verses, in the auto-
 graph of Arthur Warwick, dated 1642.
- 8 . 1453 Quarles (John):—Catts's Self-Conflict, a Divine Poem, *en-*
glished, frontispiece, &c. 8vo, 1680

- 7 . 1454 Quarles (John) Fons Lachymarum, or a Fountain of Tears,
frontispiece
old calf J. Macock, 8vo, 1649
- 19 . 1455 Quarles (John) Regale Lectum Miseriæ, or a Kingly Bed of
 Miserie, in which is contained a Dreame, with an Elegie
calf 8vo, 1649
- * * Independent of the frontispiece and plate of King Charles on
 the Scaffold, one, being of his monument, is added, together
 with the portrait of Quarles by Marshall.
1. 6 . 1456 Quarles (John) Regale Lectum Miseriæ, or a Kingly Bed of
 Miserie, &c. with singular portrait of King Charles, a
proof before the inscription
morocco, gilt leaves 8vo, 1658
- 11 . 1457 Quarles (John) Divine Meditations upon several Subjects,
portrait by Faithorne
calf Peter Parker, 8vo, 1679
- 14 . 1458 Quarles (John) Triumphant Chastity of Josephs Self-Conflict, a
 Divine Poem, illustrated with copper plates
 Benjamin Crayle, 8vo, 1684
- 15 . 1459 Quevedo (Francisco de) The Visions of, with a set of plates
 8vo, 1702
- 9 . 1460 R. (A.) England's Threnodie, or a briefe and homely Dis-
 coverie of some jealousies and grievances, &c. a poem
 John Macock, 4to, 1648
- * * There is no regular title-page to this scarce Tract.
2. 9 . 1461 R. (J.) An Epitaph on the Death of the late most Reverend
 Father in God, John (Whitgift) by his providence the
 Arch-Bishop of Canterburie, *portrait inserted*
 W. White, 4to, 1604
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- 3 . 1463 R. (N.) Æsop explained, and rendered both in English and
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 terity 8vo, 1632
- * * This copy has the rare portrait of the Author, unknown to
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and English, 2 vol. *Glasg.* 1768, *portraits*; together 6 vol.
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the other of John James stabbing Justice Heath going to
Parliament.
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* * This very rare poem is illustrated with some wood engravings,
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Century, *additional plates inserted*
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2. 2 . 1522 Roxburgh (Duke of) Catalogue of his Library, LARGE PAPER,
with prices and names, as also the printed list of prices,
and with the addition of the suppressed preface and port.
half russia 8vo, 1812
12. 15 . 1523 ROY (WILLIAM)

Rede me and be not wrothe
For I say no thynge but trothe
I will ascende makynge my state so hye,
That my pompous honoure shall never dye.
O caytyfe, when thou thinkest least of all,
With confusion thou shalt have a fall.

FIRST EDITION, *a beautiful copy, in green morocco, gilt leaves*
8vo

- * * Of this well-known satire on Cardinal Wolsey and the Romish
Priesthood, there were two editions; the first, the present,
believed to have been printed at Worms, about the year 1526,
was, as we are informed by the author, in the preface to the
second edition, "*printed in the Cardinal's tyme,*" to whom
it is dedicated.

*"Go forthe lytell treatous nothynges afraide
To the Cardinal of Yorke dedicate."*

The second edition was printed at Wesell, in 1546, and in the
stanzas from "*The Author,*" preceding the poem, being "*a
brieve Dialogue between two prestes servaunts, named Watkyn
and Jeffraye,*" the second line of the first, as given above, is
thus altered:

"To the Bysshoppes of Englāde dedicate."

The last line of each of those stanzas is also thus altered:

"To open their iniquitie to every kingdome."

It being in the first edition

"Ut inveniatur iniquitas eius ad odium."

The only difference in the contents of the two editions is, the
omission, in the second edition, of forty-six lines (commence-
ing on C vi), which refer to the divorce of Henry VIII and

Catherine of Arragon, and wherein the Princess Mary is also mentioned. Also, that throughout the dialogue the allusion to the Cardinal is omitted, the matter being altered as referring to the Bishops, but without in any way moderating the bitterness of the satire. The following passable relation to the Princess Mary was omitted in the subsequent edition.

Jef. " Ye a Princes, whom to descryve
It were herde so an oratoure.
She is but a chylde of age,
And yett is she both wyse and sage,
Of very beautifull faveoure."

- 2 . 1524 Royal (The) Voyage, or the Irish Expedition, a Tragicomedy
4to, 1690
- '9 . 1525 Rump (The): Ratts Rhimed to Death, or the Rump-Parliament Hang'd up in the Shambles
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* * A scarce collection of satirical songs.
- 5. 0 . 1526 Rump; or an Exact Collection of the choycest Poems and Songs relating to the late Times, by the most Eminent Wits, from anno 1639 to anno 1661
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- 7 . 1530 Rupert (Prince) An exact Relation of the several Engagements and Actions of his Majesties Fleet under Prince Rupert, *whose portrait is inserted* 4to, 1673

223. 0. 6

7th Day.

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- 10 1532 Russell (John) The Two Famous Pitch Battels of Lypsick and Lutzen; wherein the ever-renowned Prince Gustavus the Great, &c. with an Elegie upon his untimely death, composed in Heroick Verse *Cambridge, 4to, 1634*
ruссия, gilt leaves
 ** In this copy are inserted two portraits of Gustavus, the one by Droeshout, and the other by Marshall.
- 1 1533 S. (A.) Short Proofs of the Truth of the Knowledge of God, a manuscript very neatly written, in the Dutch Language *Hague, 8vo, 1760*
- 18 1534 S. (J.) Certaine Worthye Manuscript Poems of great Antiquitie, reserued long in the Studie of a Norfolke Gentleman, and now first published by J. S. *olive morocco, g. l. Imprinted at London for R. D., 8vo, 1597*
 ** A beautiful copy of a very rare volume, usually attached to Hall's Satyres.
1. 4 1535 S. (J.) Soliloquies Theological *G. Bishop, &c. 8vo, 1641*
calf, gilt leaves
 ** A scarce collection of sacred poems.
- 9 1536 S. (J.) the Perfect Politician, or a Full View of the Life and Actions of O. Cromwell, *portrait* *J. Cottrell, 8vo, 1660*
calf, gilt leaves
 ** A manuscript in an old hand, on the fly leaf, states that "This book is supposed to be written by Mr. John Selden, no friend to King Charles the First, as it is plain at page 212."
- 4 1537 S. (J.) Englands Warning, a poem 4to, 1664
- 1 1538 S. (J.) The History of the State of the present War in Hungary, Austria, &c. by J. S., Gent., *cuts* 8vo, 1683
- 1 1539 S. (J.) The History of the Monastical Conventions and Military Institutions, with a Survey of the Court of Rome, *frontispiece* 8vo, 1701
- 15 1540 S. (R.) PHILLIS AND FLORA. The sweete and ciuill Contention of two amorous Ladyes, translated out of Latine, by R. S., Esquire *W. W., for Richard Johnes, 4to, 1598*
calf, gilt leaves
 ** An excessively rare Poem, in one hundred and four four-line stanzas. The present copy has passed through the Bindley, Perry, and Sykes collections, where it sold for £11..11s. It formerly belonged to Narcissus Lyttrell, and his mark of 2d at the top. A copy occurred in the Ratcliffe collection and another in the Heber collection, but the latter was *stained, and a bad copy.*

- 5 · 1541 S. (R.) The Counter Scuffle, whereunto is added the Counter-Rat. *in verse* . R. B., 4to, 1653
- * * * On the title of this singular production is an engraving representing a brawl in Wood Street Counter, and preceding the "Counter Rat" is a woodcut representing the entry of the two unlucky Wights into the Counter.
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- 4 · 1543 S. (R.)—Another edition *ib.* *ib.* 4to, 1670
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- 1 · 1553 Saltonstall (W.) Ovid's Tristia, containing Five Books of mournful Elegies Printed by Mary Clarke, 8vo, n. d.
- 2 · 1554 Saltonstall (Wye) Ovid's Heroical Epistles, englished by W. S., *frontispiece and plates*
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- 10 · 1555 Salisbury (Sir Thomas) The History of Joseph
calf, gilt leaves, Thomas Harper, for Roger Ball, 4to, 1636
- * * * The Reverend Dr. Bliss in a note on the life of the author, in his edition of Wood's Athenæ Oxoniensis, states, "The only copy of Sir Tho. Salisbury's very rare poem I have ever seen or heard of, is in Jesus College Library, Oxford: it wants the title-page, so that I am unable to fill up the exact date, omitted by Wood." Two copies have, however, since occurred for sale.

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- 5 . 1558 Sanderson (Bishop) Episcopacy (as established by Law in England) not prejudicial to Regal Power, *portrait by Hollar*
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- 1 . 1582 Scott (Sir Walter) The Bridal Caölechairn, and Miscellaneous Poems 8vo, 1822
- 1 . 1583 Secret (The) History of the Calves-Head Club, *front.* 8vo, 1709
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- * * Hercules Furens, Thyestes, and Troias, were translated by J. Heywood; Œdipus, by A. Neule; Hippolytus, Medea, Agamemnon, and Hercules Oetæus, by J. Studley; Octavia, by T. Nuce; and Thebais, by Th. Newton.
- 1 . 1585 Serasquier (The) Bassa; an Historical Novel of the Times, out of French *calf* 8vo, 1685
- 4 . 1586 Seratti (Cavalier) Catalogue of his Matchless Collection of Rare and Valuable Prints, *with prices* 8vo, 1816
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- 12 . 1588 Settle (Elkanah) Thalia Triumphans:—To the Honoured Mr. Joshua Ironmonger, on his Happy Marriage, a Congratulatory Poem *rich old morocco, with the arms on the sides* folio, 1716
- * * Printed upon card-board, each page ornamented with a border of gold, evidently the author's Presentation Copy to Mr. Ironmonger, and may be considered UNIQUE.
- 5 . 1589 Seven Champions of Christendom (the Famous History of the), *black letter calf, imprint cut* R. Scott, &c., 4to, 1687

- 1 · 1590 Seyssell (Clande de) *L'Histoire des Successeurs de Alexandre le Grand*
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the Worlds Vanitie. 8. Bellayes Visions. 9. Petrarches
Visions.
The present is a remarkably fine copy, with some marginal illus-
trations neatly written at the period.

- 7 . 1668 SPENSER (EDMUND) COLIN CLOVTS COME HOME AGAIN,
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- *.* This is the first and only separate edition of these poems, and is printed by Thomas Creede.
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- *.* In the second edition of the first part of this poem, which was published at the same time as the second part, there were *very many omissions and some additions*.
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 There are variations in copies of this the *first* edition. In Canto x, p. 332, the last two lines in the first stanza are not filled in, while in other copies they are. In some copies, the three leaves at the end, pp. 601-606, having the complimentary sonnets to the author's patrons and patronesses, are replaced with four other leaves *unpaged*, and which have *seven* additional sonnets. The present copy has the leaves as *originally* published, while the four others are added at the end.
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- * * The first tract has the *very rare* engraving by Faithorne, representing "the manner how Mr. William Staley was drawne in a sledge to execution, November 27, 1678."
- 4 · 1682 Stanley (Col.) Catalogue of his Library, *autograph inserted, LARGE PAPER, with prices and names half russia* 8vo, 1813
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- * * These poems appear to have been privately printed, and the volume contains many other works of the author than above specified, with separate titles, though issued at the same period.
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- * * To this is added a duplicate and brilliant impression of the portrait, with the alteration in the inscription, *very fine*.
- 4 · 1687 Stapylton (Sir Robert) Musæus, on the Loves of Hero and Leander, *frontispiece F. B., for Humphrey Mosley*, 8vo, 1647
- 8 · 1688 Steevens (George) Catalogue of the Curious and Valuable Library, *portrait inserted, LARGE PAPER, with prices* 8vo, 1800

- 16 · 1689 Stella Meridiana Caroli Secundi, verses written 31 years since, upon the birth of Charles, Prince of Great Brittain, 29 of May, 1630, woodcut portrait added
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- 2. 3 · 1692 Sterling (Sir William Alexander, Earl of) Avrora, containing the first fancies of the authors youth
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- 10 . 1701 Straparola da Caravaggio (Gio. Francesco) *Le Tredecì Piacevoli Notti*, 2 tom. in 1
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(with additions), for the satisfaction of his friends

* * The first edition appeared in 1645.

- 9 . 1717 Strutt's (J.) Sports and Pastimes of the People of England, edited and illustrated by Hone, *with numerous woodcuts*, LARGE PAPER
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- 1718 Stukeley (William) Itinerarium Curiosum: or an Account of the Antiquities and remarkable Curiosities in Nature and Art observed in Travels through Great Britain, *plates*, 2 vol. 1
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- 1720 Student (The), or the Oxford Miscellany, vol. 1 Oxf. 8vo, 1750
- 12 . 1721 Suckling (Sir John) An Elegie upon the Death of the Renowned Sir John Sutin, *portrait added* 4to, 1642
- 9 . 1722 Suckling (Sir John) Fragmenta Aurea: a Collection of all the Incomparable Peeeces written by Sir John Suckling, *portrait by Marshall*
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- 17 . 1723 Suckling (Sir John) The Works of, containing his Poems, Letters and Plays, *portrait*, LARGE PAPER
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- 1 . 1724 Suffolk (E. of) Miscellanies, in Prose and Verse, by a Person of Quality 8vo, 1725
- 19 . 1725 Suffolks Tears: or Elegies on that Renowned Knight Sir Nathaniel Barnadiston, *frontispiece by Goddard*
calf R. T. for Tho. Newberry, 4to, 1653
- * * * These Elegies are by various persons, and were edited by Samuel Faireclough, Junr., by whom the volume is dedicated to the Lady Jane Barnadiston. The present copy was estimated at £12.12s. in the Bibliotheca Anglo-Poetica, and has had the Portraits of Sir Nathaniel Barnadiston and Samuel Faireclough, since inserted.
- 1 . 1726 Surprize (The), or the Gentleman turn'd Apothecary, a Tale written originally in French Prose, afterwards translated into Latin, and from thence now versified in Hudibrastics
8vo, 1739
- 4 . 1727 Surrey (Henry Howard, Earle of) Songes and Sonettes, *portrait added* 1567, reprinted by E. Curll, 8vo, 1717
red morocco, gilt leaves (the Bindley copy)
- 5 . 1728 Surrey (Henry Howard, Earl of) Poems, with the Poems of Sir Thomas Wiat 8vo, 1717
- 5 . 1729 Swift (Jonathan) Le Conte du Tonneau, traduit de l'Anglois, *plates*, 2 vol.
old French calf La Haye, 8vo, 1732
- 9 . 1730 Sykes (Sir M. M.) Catalogue of his Splendid, Curious, and Extensive Library, *portrait*, 3 parts complete, with prices and names
half morocco, gilt tops 8vo, 1824
- 2 . 1731 Sykes (Sir M. M.) Catalogue of his Collection of Coins, *thick paper* 8vo, 1824

5. 7. 6 1732 Sykes (Sir Mark Masterman) Catalogue of his Extensive and Valuable Collection of Prints, forming *Forty-two Days' Sale*; a fine paper copy, with the prices and purchasers' names; also having five impressions of the Portrait of Sir Mark Sykes in different states, and an autograph letter inserted
half green morocco 4to, 1824
- * * To this most useful Catalogue, the Italian portion having been arranged by the late William Young Ottley, Esq. the intimate friend of Sir Mark Sykes, and the remainder by Mr. Grave, is added the Catalogue of his Collection of Pictures and Bronzes.
- 15 1733 Symeon (Gabiello) La Vita et Metamorphoses d'Ovidio, figurato e abbreviato in forma d'Epigrammi
green morocco, gilt leaves *Lione*, per G. di Tornes, 8vo, 1584
- * * This contains 192 wood engravings by le Petit Bernard.
1. 5 1734 Symson's (Andrew) Tripatriarchicon, or the Lives of the Three Patriarchs Abraham, Isaac, and Jacob, digested in English Verse, very scarce
calf, gilt leaves *Edinb.* 8vo, 1705
- 9 1735 T. (M.) The Wits Paraphras'd, or Paraphrase upon Paraphrase, in a Burlesque on the several late Translations of Ovid's Epistles
calf, marbled leaves *Will. Cadman*, 1680
- 1 1736 T. (S.) An Historical Account of the Heroick Life and magnanimous Actions of the most Illustrious Protestant Prince James Duke of Monmouth, *portrait* 8vo, 1683
- 5 1737 Tafletta:—A short and strange Relation of the Life of Tafletta the Great Conqueror and Emperor of Barbary, with the scarce *portrait by Faithorne* 4to, 1669
- 2 1738 Talleyrand (Prince) Catalogue of his Library, with prices
half bound 8vo, 1816
- 7 1739 Tangier:—A Description of Tangier, with an Account of the Person and Government of Gayland, &c. translated from the Spanish into English, *plate by Hollar*, and the rare *portrait of Gayland by Faithorne*
half morocco *Samuel Speed*, 4to, 1664
- 5 1740 Tans'ur (William) Heaven on Earth, or the Beauty of Holiness, *frontispiece* 8vo, 1738
- TASSO:—see Dancer
- 18 1741 Tatham (John) The Fancies Theater:—Love Crownes the End, a Pastorall presented by the Scholles of Bingham, in the County of Nottingham, in the yeare 1632, in 1 vol.
John Norton, for *Richard Best*, 8vo, 1640
2. 17 1742 Tatham (John) Londons Triumphs celebrated the 29th of October, 1664, in honour to Sir John Lawrence, Knight, Lord Mayor of the honourable City of London, and Performed at the Costs and Charges of the Worshipfull Company of Haberdashers
half russia *W. G.*, for *H. Brome*, 4to, 1664

- 3 · 1743 Tate (Nathaniel) Poems *T. M. for Benj. Tooke*, 8vo, 1677
- 2 · 1744 Tate (Nathaniel) Syphilis, or a Poetical History of the French Disease
russia 8vo, 1686
- 15 · 1745 Tate (Nathaniel) Elegies, LARGE PAPER
old morocco, gilt leaves 8vo, 1699
- 2 · 1746 Tatler (The) The Lucubrations of Isaac Bickerstaff, Esq.,
4 vol.
old calf 8vo, 1788
- 7 · 1747 Taylor (Francis) Grapes from Canaan, expressed in a short
divine Poem
morocco, gilt leaves, the Sykes copy 8vo, 1658
- 4 · 1748 TAYLOR (JOHN) Great Britaine all in Blacke for the incompa-
rable losse of Henry, our late worthy Prince, *in verse*;
the title within a black border, with wood portrait of the
Prince, E. A., for J. Wright, 1613—The Fvnerals of
the high and mighty Prince Henry, &c. *T. S., for John*
Budgde, 1613
in one volume, russia 4to,
- 4 · 1749 TAYLOR (THOMAS):—TAYLERS REVENGE, or the Rymer
William Fennor Fiskt, Feritted and finely fetcht ouer the
Coales; wherein his Ryming Raggamuffin Rascality, with-
out Partiality or feare of Principallity, is Anagramma-
tized, Anatomized, and Stigmatized
Printed at Rotterdam, at the signe of the bleu Bilch in Dog-
lane, and are to be sold almost any where, and transported
ouer sea in a Cods belly, and cast vp at Cuckolds Haven
the last Spring-tide, 1615
FENNORS DEFENCE, or I am your first Man; wherein the
Water-man, John Taylor, is dasht, sowst, and finally fallen
into the Thames *Roger Barnes*, 1615
- * * * These two poetical pieces are of excessive rarity. The copies
belonged to Mr. Bindley, at whose sale they produced £6.
Fennor's Defence has one leaf supplied with manuscript.
The two are bound together in half russia. 8vo
- 10 · 1750 Taylor (John) A Briefe Remembrance of all the English
Monarchs, from the Norman Conquest vntill the present,
consisting of a series of engraved portraits, with metrical
lines thereon, brilliant impressions, and very rare
morocco, g. l. *George Eld, for Henry Gosson*, 8vo, 1618
- 2 · 1751 Taylor (John) An Englishmans Love to Bohemia, *in verse*,
with woodcuts
russia, the Sykes copy *Printed at Dort*, 4to, 1620
- 2 · 1752 Taylor (John):—Taylor's Motto; et Habeo, et Careo, et Curo,
a poem
calf, g. l. *J. T. and H. G.*, 8vo, 1621
- * * * The engraved title or frontispiece represents the Water Poet,
with his royal badge, &c., standing on a rock.

2. 3 . 1753 Taylor (John) *Superbiae Flagellum, or the Whip of Pride, a poem, with frontispiece*
calf *G. Eld, 8vo, 1621*
1. 1 . 1754 Taylor (John) *An Arrant Thiefe, &c., with a Comparison betweene a Thiefe and a Booke, a poem, first edition*
Park's copy *Edw. All-de, 8vo, 1622*
1. 4 . 1755 Taylor (John) *A Common Whore*
With all these Graces Grac'd:
Shee's very honest,
Beautiful, and chaste.
morocco, g. l. *Henry Gosson, 8vo, 1622*
* * This is the first edition, and is rare.
1. 5 . 1756 Taylor (John) *Taylor's Farewell to the Tower Bottles, in verse*
calf *Printed at Dort, 8vo, 1622*
1. 9 . 1757 Taylor (John) *The Life and Death of the most blessed among women, the Virgin Mary, Mother of our Lord Jesus, a poem*
morocco, g. l. *G. E., for J. T., 8vo, 1622*
1. 16 . 1758 Taylor (John) *A Memoriall of all the English Monarchs, being in number 150, from Brute to King James, in Heroicall Verse, woodcut portraits*
morocco, g. l. *Printed at London, 8vo, 1622*
1. 9 . 1759 Taylor (John) *A Shilling, or the Trauails of Twelve-pence, first edit. of this poem* *8vo, (1622)*
1. 1 . 1760 Taylor (John) *The Praise and Vertue of a Jayle and Jaylers, in verse* *J. H., for R. B., 1623*
5. 10 . 1761 Taylor's (John) *A Werry Merry Wherry Ferry Voyage, or Yorke for Money, whereunto is annexed a very pleasant Description of that famous Man, O'Toole the Great, in verse, inlaid*
blue morocco, gilt leaves *Edw. All-de, 4to, 1623*
* * This copy belonged to Mr. Nassau, at whose sale it was purchased by Mr. Triphook, for £6..16s..6d. Mr. Skegg has since inserted a most brilliant impression of the exceedingly rare portrait of O'TOOLE, by DELARAM, purchased at the sale of Mr. Graves's Collection of Portraits, for £10..10s. Richardson's copy of this rare portrait is also inserted.
1. 16 . 1762 Taylor (John) *the Scourge of Basenesse, or the old Lerry with a New Kicksey, and a new cum twang with the old Winsye, in verse, the two last leaves MS.*
N. O., for Mathew Walbancke, 8vo, 1624
2. 10 . 1763 Taylor (John) *For the Sacred Memoriall of the Great, Noble and Ancient Example of Vertue and Honour, Charles Howard, Earle of Nottingham* *Printed for H. G., 4to, 1625*
* * This "Funerall Elegie," is illustrated with the rare portrait of the Earl, by Pass, an impression of which sold at General Dowdeswell's sale for £10.

// . 1764 Taylor (John) An Armado, or Nauye, of 103 Ships and other Vessels, who haue the Art to Sayle by Land as well as by Sea, *in verse, first edition*

morocco, the Sykes copy E. A., for H. Gosson, 8vo, 1627

/o . 1765 Taylor (John) ALL THE WORKES OF JOHN TAYLOR, the Water-Poet. Beeing Sixty and Three in number, collected into one volume by the Author, with sundry new additions, corrected, reuised, and newly imprinted, 1630, *frontispiece, or rather, an additional title-page, engraved by Cockson morocco, elegantly tooled J. B., for James Boler, folio, 1630*

* * "These Bookes in number sixty-three are heere,
Bound in one volume, scattered here and there,
They stand not thus in order in the booke,
But any man may finde them that will looke."

The above lines occur at the end of the Index enumerating many pieces herein printed, of which no separate editions are known to be extant.

3 . 1766 Taylor (John) a Memorial of all the English Monarchs, being in number 151 from Brute to King Charles, in Heroical Verse, *illustrated with woodcut portraits, very scarce calf, gilt leaves John Beale, 8vo, 1630*

/2 . 1767 Taylor (John)

An Arrant Thiefe.

Whom everie Man may trust :

In word and deed, exceeding true and just.

a poem

Henry Gosson, 8vo, 1635

A Bawd, a vertuous Bawd, a modest Bawd ; as shee deserves, reprove, or else applaud, *partly in verse ib. 1635*

An Armado, or a Navy of a Hundred and Three Ships and other Vessels, &c. *ib. 1635*

Taylors Travels and Circular Perambulation through, and by more than thirty times twelve Signes of the Zodiack, of the famous Cities of London and Westminster *A. M. 1626*

Bull, Beare, and Horse, Cut, Curtaile, and Longtaile, with Tales and Tales of Euls, Clenches, and Flashes, as also here and there a touch of our Beare-Garden-sport, *in verse and prose M. Parsons, for Henry Gosson, 1638*

in 1 vol. green morocco, g. l. from the Hanrott collection

* * "Taylors Travels" is an exceedingly curious and rare piece, wherein all the different Signs used at that period, in and about London, are alphabetically arranged, with *Epigrams* thereon. The next piece, "Bull, Beare," &c. is also very rare, but wants a leaf at the end : following this are fragments of "The World runs on Wheelles," 1635 ; and "A Catalogue of Tavernes in ten Shires about London," which piece, as Taylor states in the dedication, is his "*second booke upon Tavernes*." It extends to p. 48, and wants only the title and page of dedication.

- 11 . 1768 Taylor (John) A Liuing Sadnes, in Duty consecrated to the immortal memory of our late deceased Lord and Soueraigne, &c. James, who departed this Life at his Mansion at Theobalds, on Sunday last, the 27 of March, 1625 4to
- * * * To this poem is added a portrait of King James, and an engraving of his Monument.
3. 4 . 1769 Taylor (John) the Fearfull Summer, or Londons Calamitie, the Countries Discourtesie, and both their Miserie. Printed by Authoritie, in Oxford, in the last great Infection of the Plague, 1625, and now reprinted with some editions concerning this present yeere, 1636, *in verse, with woodcut on title*
ruissia, gilt leaves 4to, 1636
- 10 . 1770 Taylor (John) Differing Worships, or the oddes betweene some Knights Service and God's, or Tom Nash his Ghost (the old Martin queller) newly rous'd, *in verse*
William Ley, 4to, 1640
6. 17 . 1771 Taylor (John) The Needles Excellency: a New Booke wherin are divers Admirable Workes wrought with the Needle. Newly invented and cut in copper for the pleasure and profit of all the Industrious
red morocco, gilt leaves James Baler, oblong folio, 1640
- * * * This is a very rare volume: The title-page is engraved with the figures of Wisdome, Industrie, and Follie. The various patterns for the needle are given in twenty-eight plates, which are preceded by a poem, intituled "*The Prayse of the Needle,*" with sonnets addressed "*To the Memory of Queenes and great Ladies.*" The present copy is inlaid.
1. 7 . 1772 Taylor (John) The Hellish Parliament, being a Counter-Parliament to this in England, *woodcut on title* 4to, 1641
1. 16 . 1773 Taylor (John) The Irish Footman's Poetry, or George the Runner against Henry the Walker, in defence of John the Swimmer. The author is George Richardson, an Hibernian Pedestrian, *in verse* 4to, 1641
2. 11 . 1774 Taylor (John) Last Voyage and Adventure, performed from the twentieth of July last 1641, to the tenth of September, *partly in verse*
calfe F. L., for John Taylor, 1641
- (. 3 . 1775 Taylor (John) A Pedlar and a Romish Priest in a very hot Discourse, full of Mirth, Truth, Wit, Folly, and Plain Dealing, *a poem* 4to, 1641
- 14 . 1776 Taylor (John) Religious Enemies, with a brief and Ingenious Relation, as by Anabaptists, &c. sawcily presuming to tosse Religion in a Blanquet, *woodcut*
Thomas Bates, 4to, 1641
- 14 . 1777 Taylor (John) A Reply as true as Steele to a Rusty, Rayling, Ridiculous, Lying Libell, &c. entituled A Swarme of Sectaries and Schismatiques, *in verse, with woodcut on title* 4to, 1641

- 12 . 1778 Taylor (John) A Swarme of Secturaies and Schismatiques, *in verse, woodcut on title* Printed luckily, &c. 1641
An Answer to a foolish Pamphlet, entituled A Swarme of Sectaries, &c. partly *in verse* 1641
in one vol. 4to
- 7 . 1779 Taylor (John) A Tale of a Tub, or a Tub Lecture, as it was delivered by *My-heele Mendsole*, an Inspired Brownist and a most upright Translator 8vo, 1641
- 11 . 1780 Taylor (John) The Apprentices Advice to the XII Bishops, *in verse* 4to, 1642
- 8 . 1781 Taylor (John) A Delicate, Dainty, Damnable Dialogve, between the Devill and a Jesuite, *in verse, with woodcut on title* J. H., for Thomas Banks, 4to, 1642
- 12 . 1782 Taylor (John) A full and compleat Answer against the Writer of a late volume set forth, entituld A Tale in a Tub, or a Tub Lecture, &c. by Thorno Ailo, Anagram, *in verse and prose* F. Cowles, &c. 4to, 1642
- 3 . 1783 Taylor (John) an Humble Desirable Union betweene Prerogative and Privilege, *very scarce* 4to, 1642
- 11 . 1784 Taylor (John) Heads of all Fashions, being a plaine Desection or Definition of diverse and sundry sorts of heads, butting, jetting or pointing at vulgar opinion
John Morgan, 4to, 1642
* * On the title is a woodcut representing seventeen Heads, though twenty are poetically described.
- 9 . 1785 Taylor (John) Mad Fashions, Od Fashions, All out of Fashions, or The Emblems of these Distracted Times, *a poem, with woodcut on title* John Hammond, 4to, 1642
- 9 . 1786 Taylor (John) A Seasonable Lecture, or a most learned Oration, disburthened from Henry Walker, a most judicious Quandam Ironmonger, &c. taken in short writing by Thorny Allo, &c. *woodcut on title* F. Cowles, &c. 4to, 1642
- 12 . 1786* Taylor (John) Mercurivs Aquaticvs; or the Water-Poets Answer to all that hath or shall be writ by Mercurivs Britannicvs
Printed in the *Waine of the Moone*, pag. 121, and Number 16 of *Mercurius Britannicus*, 4to, 1643
* * This is prose, with the exception of "An Elegy on Master Pym."
- 7 . 1787 Taylor (John) Crop-Eare Curried, or Tom Nash His Ghost, declaring the pruning of Prinnes two last Parricidical Pamphlets, being 92 sheets in quarto, *very rare* 4to, 1644
calf, gilt leaves
- 19 . 1788 Taylor (John) No Mercurivs Avlicvs, but some merry flashes of Intelligence with the Pretended Parliaments Forces besieging of Oxford foure miles off, and the terrible taking in of a Mill instead of the King and Citie
calf, gilt leaves 4to, 1644
- 1 . 1789 Taylor (John) The Causes of the Diseases and Distempers of this Kingdom 4to, 1645

1. 10 . 1790 Taylor (John) The World turn'd upside down, or a brief description of the ridiculous Fashions of these distracted Times, *in verse, with woodcut on title*
John Smith, 4to, 1647
- 11 . 1791 Taylor (John) The Wonder of a Kingdome, dedicated to the Junto at Westminster, *in verse and prose* 4to, 1648
- 12 . 1792 Taylor (John) The Fooles of Fate, or the unravelling of the Parliament and Army, *in prose and verse, very scarce*
4to, 1648
- 10 . 1793 Taylor (John) Spadacrene Anglica, the English Spaw, or The Glory of Knaresborough, &c. published (with other additions) by John Taylor, Apothecary, in York
(York), *Tho. Broad, 4to, 1649*
- 4 . 1794 Taylor (John) Epigrammes, written on purpose to be read: with a Proviso, that they may be understood by the Reader, &c.
red morocco, gilt leaves 8vo, 1651
* * Taylor's volume of Epigrams is one of the rarest of his works.
- 2 . 1795 Taylor (John)
Of alterations strange,
Of various Signes,
Heere are compos'd
A few Poetick Lines.
&c. very scarce
red morocco, gilt leaves Printed at London, 8vo, 1651
1. 13 . 1796 Taylor (John)
The impartiallest satyre that ever was seen,
That speaks truth without fear, or flattery, or spleen,
Read as you list, commend it, or come mend it,
The man that pen'd it, did with Finis end it.
printed in the year, 8vo, 1653
* * A very rare and curious poem.
1. 18 . 1797 Taylor (John) The Water-Cormorant, his complaint against a Brood of Land-Cormorants, divided into fourteene satyres, *in verse, with frontispiece* imprint cut off, 4to
3. 16 . 1798 Taylor (John) Nonsense upon Sence, or Sence upon Nonsense, chuse you whether, either or neither, &c., written upon white paper, in a browne study, &c.
calf 8vo
Beginning at the End, and written by John Taylor, at the signe of the Poore Poet's Head, in Phenix Alley, neare the middle of Long Aker, in Covent Garden
* * This very singular poem is very rare.
1. 9 . 1799 Taylor (John) Arithmeticke from One to Twelve, *in verse*
no regular title, place, or date, 4to
1. 2 . 1800 Taylor (John) Sir Gregory Nonsense his Newes from no Place
calf, gilt leaves printed in London, 8vo, 1700
* * The colophon of this singular poem shews it had been printed by N. O., 1622.

£290. 6. 6.

8th Day.

- 10 . 1801 TAVOR (JOHN) Seasonable Thoughts in Sad Times, being some Reflections on the Warre, the Pestilence, and the Burning of London, by John Tavor
calf, gilt leaves *Anne Seil, 8vo, 1667*
- 6 . 1802 Taylor (John) Poems on several Occasions, consisting of Sonnets, Miscellaneous Pieces, Prologues and Epilogues, &c.
calf, marbled leaves *Edinb., 8vo, 1811*
- 10 . 1803 Teate (Faithfull) Ter Tria, or the Doctrine of the Three Sacred Persons, Father, Son, and Spirit, *in verse*
calf, gilt leaves *8vo, 1669*
- TERENCE: *see* Bernard
- 6 . 1804 Terræ-Filius, or the Secret History of the University of Oxford, *frontispiece by Hogarth, 2 vol.* *8vo, 1726*
- 6 . 1805 Thames (The), or Graphic Illustrations of Seats, Villas, Public Buildings, and Picturesque Scenery, on the Banks of that noble River, engraved by W. B. Cooke, from drawings by Samuel Owen, Esq., 2 vol.
calf extra, marbled leaves *4to, 1811*
- 6 . 1806 Thatcher (George) on Long Annuities *8vo, 1825*
- 11 . 1807 THEATRUM TRAGICUM LONDINI CELEBRATORUM, *brilliant impressions of the portraits*
russia, marbled leaves *Amsterdam, 8vo, 1649*
- 1 . 1808 Thompson's (Thomas) Midsummer Moon, or the Livery-Man's Complaint *4to, 1682*
- 4 . 1809 Thurlow (Lord) Carmen Britannicum, or the Song of Britain
blue morocco, gilt leaves, with joints *4to, 1814*
- 2 . 1810 Thurlow (Lord) Poems on several Occasions
red morocco, gilt leaves *8vo, 1813*
- 2 . 1811 Thurlow (Lord) Poems on several Occasions, *with autograph of the noble author*
calf, gilt leaves *8vo, 1822*
- 1 . 1812 Tipotii (Jacobi) Symbola Divina et Humana Pontificum, Imperatorum, Regum, *plates*
vellum *Arn'h., 8vo, 1666*
- 7 . 1813 Tofte (Robert) Ariostos Seven Planets, Governing Italie, or his Satyrs in seven Famous Discourses
 *William Stansby, 4to, 1611*

* * The first edition of this book appeared in 1608, with the name of Gervis Markham as the author. To this edition three Elegies are added.

1. 12 . 1814 TOFTE (ROBERT) THE BLAZON OF JEALOUSIE, a subject not written of by any heretofore, first written in Italian by Benedetto Varchi, and translated into English by R. T., gentleman
green morocco, gilt leaves, T. S., for John Busbie, 4to, 1615
- * * This is a volume of considerable rarity. It is interspersed with translations of Petrarch's Sonnets and other pieces, and has appended to it an original poem by Tofte, entitled, "The Fruits of Jealousie, or a Love (but not loving) Letter." This poem is in 66 twelve-line stanzas, the concluding one being subscribed "R. M." for Markham, under whose name Tofte's translation of Ariosto's Satires appeared.
- 2 . 1815 Toldervy (W.) Select Epitaphs, *frontispiece, 2 vol.*
old calf 8vo, 1755
- 12 . 1816 Tomblason's Views of the Rhine, edited by Fearnside, *proof impressions, 2 vol.*
half green morocco, uncut 8vo, 1832
- 5 . 1817 Tooke (John Horne) Catalogue of his Library, LARGE PAPER, *portrait inserted, with prices*
half bound 8vo, 1813
- 1 . 1818 Tooker (Charles) List of (Miller's) Famous Collection of Pamphlets 8vo, n. d.
- 2 . 1819 Tournneur (Cyril) A Griefe on the Death of Prince Henrie, expressed in a broken Elegie, according to the nature of such a sorrow *William Welbie, 4to, 1613*
- 5 . 1820 Tousey (G. P.) Flights to Helicon, or Petites Pieces, in verse, *frontispiece* 8vo, 1768
- 19 . 1821 Towneley (John). Catalogue of the Curious and Extensive Library of the late John Towneley, Esq., both parts, LARGE PAPER, *with prices and names*
half bound, leaves uncut 8vo, 1814-15
1. 2 . 1821* Towneley (John) Catalogue of his Collection of Prints, the work of Wenceslaus Hollar, *with prices and names*
half bound 4to, 1818
- 1 . . 1822 Towneley (John) Catalogue of his Collection of British Portraits illustrative of Granger's Biographical History of England, LARGE PAPER, *with prices and names*
half bound 8vo, 1828
- 6 (1823 Townshend (Thomas) Poems, *vignettes by Stothard, &c.*
8vo, 1796
- 1 . 1824 Tracts: — Raleigh (Sir Walter) The Prerogative of Parliaments in England *printed at Midelburge, 1628*
Tubus Historicus. An Historicall Perspective
Thomas Harper, 1636
The Harlot's Progress, or the Humours of Drury-Lane, in six Cantos, *scarce* 1732
Norden (John) Speculum Britanniae, maps 1593
in one volume 4to

- 10 . 1825 Tracts:—Habington (W.) Castara, the First Part, *first edition*
Anne Griffin, 1634
 The Entertainment of King Charles into his auncient City of
 Edinburgh the Fifteenth of June, 1633
- * * Bound up with these are nine Collections of Oxford Poems, in
 Latin and English, written in commemoration of royal events
 during the reign of Charles I, containing the earliest poetical
 effusions of many of our distinguished poets.
- 14 . 1826 Tracts:—Ashe (Simeon) The Good Mans Death Lamented,
 a Sermon on the Death of Mr. Ralph Robinson, *with Ele-*
gies by various persons 1655
 Living Loves betwixt Christ and Dying Christians, a Sermon
 on the Death of Mr. Jeremiah Whitaker, *together with*
Poems and Elegies 1654
 Jacombe (Samuel) Moses his Death, in a Sermon at the Fune-
 ral of Mr. E. Bright, *with some Elegies* 1657
 Threni Hybernici, or Ireland Sympathising with England
 and Scotland, &c. 1659
 Ashe (Simeon) Gray Hayres crowned with Grace, a Sermon
 at the Funerall of Thomas Gataker, *whereunto are annexed*
many learned Poems and Elegies 1655
 Calamy (Edmund) The Saints Transfiguration, &c., a Sermon
 on the death of Dr. Bolton, *to which are annexed Verses*
upon his Death, 1655, &c.
a scarce Collection in one volume 4to
- 10 . 1827 Tracts:—Life of John Valerius (born without Arms), *shown*
in a series of sixteen Engravings, very rare, and with his
autograph on the first plate
 The Assize of Bread, by John Powel, *black letter*
William Stansby, 1630
 The History of the Golden Eagle, *black letter* 1677
 Piston (William) The Estate of the Germaine Empire
Ralph Blower, 1595
 D'Ewes (Sir Simonds) The Greeke Postscripts of the Epis-
 tles to Timothy, &c. 1641
 The Impeachment against the Bishops 1641
 Rome for Canterbury, or the Life of William Laud, *portrait*
. 1641
 The Ancient Trades decayed, repaired again 1678
 The Triall of a Black Pudding 1652
 Decrees, &c., of the Committee of Safety of the Common-
 wealth of Oceana 1659
 The Cavaliers Letanie, *in verse* 1648
 The Parliaments Letanie, *in verse* 1647
 Universall Madnesse, a New merry Letany, *in verse* 1647
 A Narrative of London's Fatal Fire, *a poem* 1667
 Speed (Samuel) The King's-Bench Scuffle, *a poem* 1675
a rare and curious collection, in one volume 4to

- 16 . 1828 Tradescant (John) *Musæum Tradescantianum, or a Collection of Rarities preserved at South-Lambeth, neer London, with two portraits engraved by Hollar, and coat of arms red morocco, the Hanrott copy* John Grismond, 8vo, 1656
- 6 . 1829 Treason's Master-piece; or a Conference held at Whitehall between Oliver the late Usurper, and a Committee of the then pretended Parliament 8vo, 1680
- 3 . 1830 Tribe (The) of Levi, a poem 4to, 1691
- 6 . 1831 Trifles in Verse, by a young Soldier, 2 vol. *calf gilt* Kelso, 8vo, 1784
- 1 . 1832 Truth brought to Light, or the History of the First Fourteen Years of King James I, *front. and ports.* 8vo, 1692
- 8 . 1833 Troia Rediviva, or the Glories of London surveyed, in an Heroick Poem Nath. Brooks, 4to, 1674
- 4 . 1834 Tuke (Richard) Memoirs of Sir Edmundbury Godfrey, *port. calf* 8vo, 1682
1. 10 . 1835 Tuke (Thomas). Concerning the Holy Eucharist and the Popish Breden God to the Men of Rome, as well Laiques as Cleriques, by Thomas Tvke, *in verse red morocco, g. l.* 4to, 1636
- 17 . 1836 Tumulus (Ah, Ha) Thalamus, two Counter Poems; an Elegy upon the heroic Lord Edward Earl of Dorset, *with fine portrait by Vand. Gutch; an Epithalamium upon the Nuptials of Henry Lord M. of Dorchester with the Lady Catherine Stanley (by J. Howell)* Harry Moseley, 4to, 1653
- 2 . 1837 Tunstall (W.) Ballads, and some other Occasional Poems 8vo, 1716
3. 11 . 1838 Turberville (George) The Heroycall Epistles of the Learned Poet Publius Ovidius Naso, in English Verse, *black letter red morocco, g. l. fine copy* Henry Denham, 8vo, 1567
- * * This is the first edition of Turberville's translation, and is very rare.
- 4 . . . 1839 Turberville (George) the Eglogs of the Poet B. Mantuan, Carmelitan, turned into English verse, *black letter russia* Henrie Bynneman, 8vo, 1567
- 6 . 16 (1840 TURBERVILLE (GEORGE) THE BOOKE OF FALCONRIE OR HAWKING, for the onely delight and pleasure of all Noblemen and Gentlemen, *woodcuts, black letter* Thomas Purfoot, 1611
- THE NOBLE ART OF VENERIE, or Hynting, *woodcuts, black letter* *ib.* 1611
- charming copies, in 1 vol. green morocco, gilt leaves* 4to
- * * The "Booke of Hunting" has the two leaves of music frequently wanting at the end, comprising "*The measures of blowing.*" There are also, separate, some leaves from the rare first edition, shewing the variations of the two editions.
- 4 . 1841 Turn-over and Read, and after reading Censure, *a Poem* 4to, 1642

- 2 - 6 . 1842 Tusser (Thomas) Five Hundred Points of Good Husbandry,
black letter *Richard Tottell*, 4to, 1577
- . 6 1843 Twiss (Horace) Posthumous Parodies, and other Pieces
calf 8vo, 1814
- 11 . 1844 Tyranny (a Display of), or Remarks upon the illegal and arbitrary Proceedings in the Courts of Westminster and Guildhall, London, 2 vol.
calf 8vo, 1689
- 1 . 1845 Tytler (William) An Inquiry, Historical and Critical, into the Evidence against Mary Queen of Scots, 2 vol.
half bound 8vo, 1790
- 9 . 1846 Udall (William) the Historie of the Life and Death of Mary Stuart Queene of Scotland, *frontispiece and portrait by Marshall*
russia, gilt leaves, fine copy, scarce, John Haviland, 8vo, 1636
- 2 . 1847 Upton (Robert) Poems on several occasions
calf, gilt leaves 8vo, 1750
7. 2 6 1848 URCHARD (SIR THOMAS) EPIGRAMS, DIVINE AND MORALL,
calf *William Leake*, 4to, 1646

* * This extremely rare volume, from the Bindley Collection, has a remarkably brilliant impression of the full-length portrait of the Author by Glover: in addition to this, Mr. Skegg has inserted another impression of the same, wherein the titles of the author, and an inscription in Greek occur, *an exceedingly rare variety*

- / 3 . 1848* Utterson (E. W.) Select Pieces of Early Popular Poetry, 2 vol.
half morocco 8vo, 1817
- . 6 1849 Valentinian, a Tragedy 8vo, 1685
- 11 . 1850 Valentine and Orson, the two Sons of the Emperour of Greece, newly corrected and amended, *woodcuts*
A. M., for E. Tracy, &c. on London Bridge, 4to, n. d.
- 1 . 1851 Vane (Sir Henry) the Tryal of; also his Speech and Prayer, &c. on the Scaffold 4to, 1662
1. 5 . 1852 Vaughan (Henry) Poems, with the tenth Satyre of Juvenal, englished
morocco, gilt leaves *G. Badger*, 8vo, 1646
- 10 . 1853 Vaughan (Henry) Olor Iscanus, a Collection of some select Poems and Translations, *frontispiece, with autograph of the author at the end*
russia *T. W., for Humphrey Moseley*, 8vo, 1651
- 15 . 1854 Vaughan (Henry) Silex Scintillans; Sacred Poems and Private Ejaculations, the second Edition
calf, gilt leaves *Henry Crips*, 8vo, 1655

1. 1 . 1855 Vaughan (Henry) *Thalia Rediviva ; the Pass-Times and Diversions of a Country-Muse, in choice Poems on several Occasions*
calf, gilt leaves . Robert Pawlet, 8vo, 1678
- . 7 . 1856 Vaughan (William) *the Golden Fleece, divided into three Parts, under which are discovered the Errours of Religion, &c. by Orpheus, junior, interspersed with poetry*
Francis Williams, 4to, 1626
- . 7 . 1857 Vaughan (William) *the Church Militant, Historically continued from the year of our Saviours incarnation 33, untill the present, 1640, in verse*
calf, gilt leaves . Tho. Paine, 8vo, 1640
- . 16 . 1858 Vaughan (William) *The Soules Exercise, in the daily Contemplation of Our Saviours Birth, Baptism, &c. in verse*
calf, gilt leaves . Thomas and Rich. Cotes, 8vo, 1641
- . 6 . 1859 Vænni (Othonis) *Armorum Emblemata figuris Æneis incisa. Emblemes of Loue, with verses in Latin, English, and Italian, (the English by Verstegan)*
Antwerpia, oblong 4to, 1608
- . 13 . 1860 Venables (Robert) *the Experienced Angler, or Angling improved, first edition*
calf, gilt leaves, fine copy . Richard Marriot, 8vo, 1662
2. 19 . 1861 Vere (Sir Francis) *Commentaries, published by William Dillingham*
Cambridge, John Field, folio, 1657
- * * A REMARKABLY FINE AND LARGE COPY, in the original vellum binding, with brilliant impressions of the portraits and other engravings by Faithorne, Vaughan, &c.
- . 2 . 1862 Vernon (—) *Catalogue of his Collection of Prints, with prices*
4to, 1813
- . 18 . 1863 Vicars (John) *Mischiefes Myserie ; or Treasons Master-Peece, the Powder-Plot, a scarce poem, in six line stanzas, divided into two parts*
vellum, gilt, the Bindley copy . E. Griffin, 4to, 1617
- (. . . 1864 Vicars (John) *the XII Æneids of Virgil, translated into English deca-syllables*
morocco, gilt leaves . N. Alsop, 8vo, 1632
- . 1 . 1865 Vicars (John)—Another copy . ib. 1632
- (. 11 . 1866 Vicars (John) *A Sight of ye Trans-actions of these latter yeares Emblemized with engraven plats which men read without spectacles*
calf, gilt leaves . Thomas Jenner, 4to, n. d.

* * A fine copy of this rare and interesting tract, the engravings therein being illustrative of events during the unhappy period described.

- 1867 Vicars (John) Englands Remembrancer, or a thankfull acknowledgement of Parliamentary Mercies to our English-Nation, *in verse* Thomas Vnderhill, 4to, 1641
 * * The rare portrait of Charles I, by Marshall, is added to the above.
- 1868 Vida's Art of Poetry, translated into English Verse, by Chr. Pitt 8vo, 1742
- 1869 Vilvain (Robert) Enchiridium Epigrammatum, an Epitome of Essais *calf, gilt leaves* R. Hodgkinsonne, 8vo, 1654
- 1870 Violet (Thomas) a True Narrative of the Proceedings in the Court of Admiraltie, against the Ships Sampson, Salvador, and George, their Silver and Lading, *frontispiece by Hollar* 4to, 1659
- VIRGIL: see Boys, May, Ogilby, Penkethman, Phaer, Vicars
- 1871 Virgili Georgica Heptaglotta, curâ Gulielmi Sotheby *boards* Lond. folio, 1827
 * * Privately printed, and a Presentation Copy from the Author, with his portrait, after Lawrence, by F. C. Lewis, inserted.
- 1872 Vives (Ludovicus) An Introduction to Wysdome, translated into Englyshe by Rycharde Morysine, *Tho. Berthelet*, 1544
 Eliot (Syr Thomas) Of that Knowlage whiche maketh a Wise Man, a Disputacion Platonike *ib.* 1544
 The Banket of Sapience, black letter Henry Wykes, 1564
in one volume, original binding 8vo
- 1873 Vox et Lacrimæ Anglorum, or the True English-mens Complaints, in verse 8vo, 1668
- 1875 W. (G.) Grand Pluto's Progresse through Great Britaine and Ireland, &c. found on Dunsmore Heath, and translated out of infernall characters into English Verse, *very scarce* 4to, 1647
- 1876 W. (J.) English Iliads, or a Sea-Fight reviewed in a Poem, occasioned by the death of a Person of Honour slain in the late War between the English and the Dutch 4to, 1674
- 1878 W. (W-) The New Help to Discourse: or Wit, Mirth, and Jollity intermixt with more Serious Matters, *second edit.* Printed by T. J., 8vo, 1672
- 1879 Wakefield (Benj.) The Warbling Muses, or Treasure of Lyric Poetry 8vo, 1749
- 1880 Walker (Clement) the History of Independency, *with the rare satyirical engraving of Oliver Cromwell* 4to, 1650
- 1881 Walker (Clement) the Compleat History of Independency, *with the plate, 4 parts* 4to, 1661
- 1882 Walker (Ellis) Epicteti Enchiridion made English in a Poetical Paraphrase, *frontispiece by Faithorne* *calf, marbled leaves* 8vo, 1695
- 1883 Walker (Ellis) — Another edition *calf* 8vo, 1709

- 5 · 1884 Walker (Sir Edward) a Circumstantial Account of the preparations for the Coronation of His Majesty King Charles the Second, *plates, LARGE PAPER* 8vo, 1820
- 4 · 1885 Waller (Edm.).—Poems, &c. written by Mr. Ed. Waller of Beckonsfield, Esq., lately a Member of the Honourable House of Commons, *portrait inserted old calf* T. W., for Humphrey Moseley, 8vo, 1648
- 4 · 1886 Waller (Edward) a Panegyrick to my Lord Protector, a Poem *Richard Lowndes, 4to, 1655*
- 8 · 1887 Waller and Godolphin, the Passion of Dido for Æneas, *front. Humphrey Moseley, 8vo, 1658*
- 5 · 1888 Waller (Edmund) Poems, &c. *portrait* 8vo, 1698
1. 16 · 1889 Waller (Edmund) Poems, &c. written upon several Occasions, *portrait very fine copy, in old morocco, gilt leaves* 8vo, 1705
- 2 · 1890 Waller (Edmund), the Works of, in Verse and Prose, by Fenton, *portraits and plates* 8vo, 1744
1. 10 · 1891 Walpole Earl of Orford:—Ædes Walpolianæ, or a Description of the Pictures at Houghton-Hall, in Norfolk, *plates, a fine copy, in russia, formerly in the possession of Baskerville the printer* 4to, 1752
- 3 · 1892 Walpole (Horace) a Catalogue of the Royal and Noble Authors of England, with Lists of their Works, *frontispiece, 2 vol. old calf* 8vo, 1759
- 4 · 1893 Walpole's (Lord) Letter to the Editor of the Miscellanies *Strawberry Hill, 1779*
- 1 · 1894 Walter (Balthasar) XL Questions concerning the Soule, answered by Jacob Behmen 4to, 1647
3. 6 · 1895 Walton (Isaak) The Compleat Angler, or the Contemplative Man's Recreation, *plates, third edition calf, gilt leaves, fine copy* J. G., for Richard Marriot, 8vo, 1661
- 19 · 1896 Walton and Cotton. The Complete Angler, or Contemplative Man's Recreation, by John Hawkins, *plates by Ryland, with portrait of the Artist inserted, FIRST EDITION of Hawkin's calf, gilt leaves* 8vo, 1766
- 12 · 1897 Walton (Isaack) The Life of Mr. George Herbert, *portrait calf* Tho. Newcomb, 8vo, 1670
- 4 · 1898 Walton (Isaak) The Life of Bishop Sanderson 8vo, 1678
- 1 · 1899 War Horns, make room for the Bucks with Green Bowes, a Poem 4to, 1682
- 7 · 1900 Ward (Edward) The Whole Pleasures of Matrimony, to which is added, the Miseries of Whoring, (a Poem), *frontispiece* 8vo, n. d.

- 10 · 1901 Ward (Edward) *Hudibras Redivivus, or a Burlesque Poem on the Times, &c.*, 2 vol. 4to, 1706-7
- 1 · 1902 Ward (Edward) *Vulgus Britannicus, or the British Hudibras, plates* 1710
- 18 · 1903 Ward (Edward) *History of the Grand Rebellion*, 3 vol. calf 8vo, 1713
- 1904 Ward (John) *An Encovragement to Warre, or Bellvm Parliamentale; shewing the unlawfulness of the late Bellvm Episcopale, in verse, with a satyrical engraving on the title calf* 4to, n. d.
- 1 · 1905 Ward (Thomas) *England's Reformation, a Poem*, 2 vol. 8vo, 1715
- 17 · 1906 Warner (Rev. Richard) *Antiquitates Culinariæ, or Curious Tracts relating to the Culinary Affairs of the Old English, plate* 4to, 1791
- 2 · 5 · 1907 Warner (William) *Albions England, a Continued History of the same Kingdome, from the Originals of the first Inhabitants thereof, &c., not barren in varietie of inuentive and historicall Intermixtures, Edward Bollifant, for George Potter, 1602—A Continvance of Albions England, Felix Kyngston, for George Potter, 1606, in one volume.*

* * A fine copy of this poem in white russia, gilt leaves.

- 6 · 1908 Warren (Arthur) *The Poore Man's Passions, and Pouerties Patience, written by Arthur Warren, Anno Dom. 1605 green morocco, g. l. J. R., for R. B., 4to, n. d.*

* * Two very rare Poems in six-line stanzas.

- 3 · 16 · 1909 Warren (Arthur)—Another Copy calf, g. l. ib. ib. 4to, n. d.
- 1 · 10 · 1910 Warton (Thomas) *The History of English Poetry, port.*, 4 vol. half morocco 8vo, 1824
- 11 · 1911 Warton, *Companion to the Guide, &c., being a complete Supplement to all the Accounts of Oxford hitherto published, plates half russia Oxford, 8vo, n. d.*

* * Dr. Farmer's copy of this tract sold for £1.10s.

- 1 · 12 · 1912 Washbourne (Thomas) *Divine Poems morocco, g. l. Humphrey Moseley, 8vo, 1654*
- 1 · 11 · 1913 Wase (Christopher) *Electra of Sophocles: presented to her Highnesse the Lady Elizabeth, with an Epilogue, &c., by C. W. morocco, g. l. At the Hague, for Sam. Brown, 8vo, 1649*

* * In addition to the rare portrait of the Princess Elizabeth, this copy has a portrait of the Prince of Wales added.

- 8 . 1914 Wase (Christopher) *Gratii Falisci Cynegeticon; or a Poem of Hunting*, by Gratus the Faliscian, englished and illustrated by Christopher Wase, Gent.
old calf Charles Adams, 8vo, 1654
- 12 . 1915 Wastell (Simon) *Microbiblion, or the Bibles Epitome*, in Verse
calf, g. l., fine copy Robert Mylbourne, 8vo, 1629
- 10 . 1916 Waterhouse (Edward) *A Short Narrative of the late Dreadful Fire in London*, portrait by Hertochs
old calf 8vo, 1667
- 4 . 1917 Watkins (John) *Universal Biographical and Historical Dictionary, interleaved in 2 vol.* 8vo, 1800
- 12 . 1918 Watkins (Rowland) *Flamma sine Fumo, or Poems without Fictions* William Leake, 8vo, 1662
- 4 . 6 . 1919 Watson (Christopher) *Polybius: The Hystories of the most famous and worthy Chronographer Polybius*, englished by C. W. (Christopher Watson, of St. John's Cambridge)
black letter calf, g. l. Henry Binneman, 8vo, 1568
- 16 . 1920 Watson (John) *Memoirs of the Ancient Earls of Warren and Surrey, illustrated with numerous portraits and topographical engravings*, 2 vol.
calf, marbled leaves Warrington, 4to, 1782
- 5 . 15 . 1921 Watts (Richard) *Bibliotheca Britannica, or a General Index to British and Foreign Literature*, 4 vol.
half morocco Edinb. 4to, 1824
- 7 . 1922 Weaver (Thomas) *Plantagenets Tragical Story, or the Death of King Edward the Fourth, &c., metaphrased by T. W., Gent., portrait of the author by Marshall*
M. F., for Richard Tomlins, 8vo, 1649
- 2 . 1923 Webb (T.) *A new Select Collection of Epitaphs, Panegyricall and Moral, Humorous, Whimsical, Satyricall, and Inscriptive*, 2 vol.
old calf 8vo, 1775
- 1 . 7 . 1924 Webbe (George) *A Posie of Spirituall Flowers, taken out of the Garden of the Holy Scriptures* 1610
God's Controversie with England 1609
The Path-way to Honour 1612
The Bride Royall 1613
in one vol. vellum
- 10 . 1925 Weber (Henry) *Metrical Romances of the Thirteenth, Fourteenth, and Fifteenth Centuries; published from Ancient Manuscripts, with Notes and Glossary*, 3 vol.
calf, gilt leaves Edinb. 8vo, 1810
- 2 . 10 . 1926 Weber (Henry) *Tales of the East, and Popular Romances*, 4 vol.
calf gilt ib. 8vo, 1812

- 16 · 1927 Webster (John) A Monumental Colomne, erected to the
living Memory of the euer-glorious Henry late Prince of
Wales (a Funerall Elegie)
half morocco N. O., for William Welby, 4to, 1613
- * * In this volume is a very beautiful impression of the rare
portrait of Prince Henry, by Pass.
- 19 · 1928 Welby (Henry) The Phoenix of these late Times; or the Life of
Mr. Henry Welby, with Epitaphs and Elegies, *uncut copy*
N. Okes, 4to, 1637
- * * A portrait, by Marshall, of Henry Welby, precedes the title of
this rare volume. The Elegies are by J. Taylor, Heywood,
Shakerly Marmion, &c.
- 3 · 1929 Welchman's (The) Last Will and Testament, the Second
Edition, a Poem *Tho. Bickerton*, 8vo, 1719
- 2 · 1930 Wells (Jeremiah) Poems upon divers Occasions, with a Cha-
racter of a London Scrivener 8vo, 1667
- 12 · 1931 Wesley's Maggots, or Poems on several Occasions, *portrait*
8vo, 1685
- 1 · 1932 Wesley (Samuel) History of the Old and New Testament, in
Verse, *plates by Sturt*, 3 vol.
original calf binding 8vo, 1704
- 11 · 1933 West (James) Catalogue of his Curious Library, *with prices*
8vo, 1773
- 8 · 1934 West (Thomas) The Antiquities of Furness, with Additions
by W. Close, *plates*
calf extra, marbled leaves *Ulverston*, 8vo, 1805
- 6 · 1935 Western Martyrology; or Bloody Assises, with the Life and
Death of George Lord Jeffreys, *portraits* 8vo, 1705
- 3 · 1935* Western Martyrology—Another copy 8vo, 1705
1. 16 · 1936 WESTMORELAND (EARL OF) OTIA SACRA
original binding *Richard Cotes*, 4to, 1648
- * * A fine copy of this very rare and privately printed volume of
Sacred Poems, by Mildmay Fane, Earl of Westmoreland,
the impressions of the engraved title and plates by Marshall
are very brilliant impressions.
- 2 · 1937 Wharton (G.) Calendarium Ecclesiasticum 8vo, 1658
- 16 · 1938 Wharton (George) Select and Choice Poems composed upon
severall occasions, during the late unnaturall Wars be-
tween the King and the Rump Parliament, *portrait added*
Thomas Vere, 8vo, 1661
- 16 · 1939 Whetstone (George) An Heptameron of Civill Discourses,
containing the Christmasse Exercise of sundrie well courted
Gentlemen and Gentlewomen, *black letter*
Richard Jones, 4to, 1582
- * * This work, containing some pieces of Poetry, was reprinted in
1593, under the title of "Aurelia, The Paragon of Pleasure
and Princely Delights." The present copy is imperfect at
the end.

5. 2. 1940 Whetstone (George) A Mirrour for Magistrates of Cyti
 &c. with sundrie grave Orations: and hereunto is add
 A Touchstone for the Time, containyng many perillc
 Mischiefes, bred in the Bouels of the Citie of Londo
 By the Infection of some of thease Sanctuaries of Iniquit
 black letter
morocco, g. l. very fine copy *Richarde Jones, 4to, 15*
- * * At folio 32. in this very rare and curious volume, we have "
 Dicers opinion of the making of dice and cards," as follow
 "Insomuch on a time I heard a distemperate dicer solem
 sweare, y^e he faithfully beleueed, y^e dice were first made
 the bones of a witch, cards of her skin, in which there ha
 euer sithence remained an enchantment, y^e whosoeuer on
 taketh delight in either, he shall neuer haue power vtterly
 leaue them, for quoth he, I a hundred times vowed to lea
 both, yet haue not y^e grace to forsake either."
17. 1941 Whetstone (George) The English Myrror, a Regard wherei
 all estates may behold the Conquests of Enuy, black lett
T. Windet, 4to, 158
5. 1942 Whitaker (Tobias) The Tree of Humane Life, or the Bloud
 the Grape
calf, gilt leaves *S. D., for H. O., 8vo, 163*
4. 1943 Whitehall's (John) Miscellany Poems, portrait of Charles I
inserted *4to, 168*
6. 1944 Whitehead (William) Poems, with Memoirs by W. Mason
portrait *York, 8vo, 178*
- 1945 Whitehead (J. C.) King James the Second, or the Revolution
 of 1688, a Dramatick Poem
with Autograph Letter of the Author *8vo, 182*
3. 1946 White (The) Flag, in verse
 A poore mans speech a City once did save,
 Then some successe may my poor Pen-work have.
4to, 164
3. 1947 Whitcombe (Robert) Janua Divorum; or the Lives and His
 tories of the Heathen Gods, Goddesses, and Demi-Gods
plates *8vo, 167*
3. 3. 1948 Whiting (N.) Le Hore di Recreatione; or the Pleasant Histori
 of Albino and Bellama, discovering the severall changes
 of Fortune in Cupids journey to Hymens joyes, front. by
Van Dalen
calf, fine copy *J. D., for C. G., 8vo, 163*
- * * The Nassau copy of this rare poetical history sold for £8..8s.
 and the Bindley one for £6..16s..6d.
9. 1949 Whitlock (Richard) ZOOTOMIA, or Observations on the
 present Manners of the English, briedly Anatomizing the
 Living by the Dead, frontispiece by Hollar
russia, marbled leaves *Tho. Roycroft, 8vo, 1654*

- 16 . 1950 WHITNEY (GEOFFREY) A CHOICE OF EMBLEMES, and other
Devises, for the moste gathered out of sundrie writers,
Englished and Moralized, and divers newly devised
russia, gilt leaves Imprinted at Leyden, in the house of
Christopher Plantyn, by Francis Raphelengius, 4to, 1586
- * * * These Emblems are divided into two parts, and consist of two
hundred and fifty wood engravings, each having a metrical
description thereof. The present very fine copy formerly
belonged to Narcissus Luttrell, and has his autograph in full
on the fly leaf.
- 5 . 1951 Whitney (John) The Genteel Recreation, or the Pleasure of
Angling, a Poem
calf 8vo, 1700
- * * * On the fly leaf of this, Mr. Skegg observes, that the present is
"the only *fine* copy of this *rare* book I have ever met with
or heard of."
- 3 . 1952 Whitney (John) The Genteel Recreation, or the Pleasure of
Angling, a Poem *reprint edition*, 8vo, 1820
- * * * Of this edition only 100 copies were printed.
- 4 . 1953 Whittock (Nathaniel) A Topographical and Historical De-
scription of the University and City of Oxford, *plate*
4to, 1829
- 2 . 1954 Wild (R.) Iter Boreale, with large additions of several other
Poems, *portrait of Gen. Monk inserted*
printed for the booksellers, 8vo, 1668
- 5 . 1954* Wilkins (J.) Mercury, or the Secret and Swift Messenger,
shewing how a Man may with Privacy and Speed commu-
nicate his Thoughts to a friend at a distance
morocco, gilt leaves J. Norton, 8vo, 1641
- 2 . 2 . 1955 Willan (Leonard) Astræa, or True Love's Myrrour. a Pas-
toral, with a beautiful impression of the port. by Cross
the Bindley copy R. White, 8vo, 1651
- 5 . 1956 Willett (Ralph) Catalogue of his Collection of Prints, 4 parts,
complete, mostly priced
half bound, leaves uncut 8vo, 1812
- 5 . 1957 Willett (Ralph) Catalogue of his Library, FINE PAPER, with
prices and names
half bound 8vo, 1813
- 1 . 1958 William III. The Life of William III, late King of England
and Prince of Orange, *plates* 8vo, 1703
- 18 . 1959 Williams (Roger) A Key into the Language of America
Gregory Dexter, 8vo, 1643
- 9 . 1960 Williams (Rev. Theodore) Catalogue of his Library, FINE
PAPER, with *prices and names* 8vo, 1827

- 2 . 1961 Williamson (Capt.) *The Complete Angler's Vade-Mecum, plates calf* 8vo, 1808
1. 10 . 1962 Willis (R.) *Mount Tabor, or Private Exercises of a Penitent Sinner, with Poems R. B., for P. Stephens*, 8vo, 1639
- 1 . 1963 Willis (Browne) *Notitia Parliamentaria* 8vo, 1715
- 4 . 1964 Willis (Browne) *Survey of the Cathedral Church of St. David's, plates* 8vo, 1717
2. 2 . 1965 Willoby (Henry) *His Avisa, or the True Picture of a Modest Maide, and of a Chaste and Constant Wife, very rare, but wanting the title*
- * * I have accounts of editions, 1594, 1605, and 1609, in 4to, and should feel obliged by the collation of a perfect copy of the present octavo edition.
- 1 . 1966 Willoughby (Stephen) *Poem on the Coronation of James II, portrait inserted, privately printed* 4to, 1685
- 15 . 1967 Willymat (William) *A Princes Looking Glasse, or a Princes Direction, very requisite and necessarie for a Christian Prince to view and behold himselfe in, containing sundrie wise, learned, godly, and princely precepts and instructions, excerpted and chosen out of that most christian and virtuous ΒΑΣΙΔΙΚΟΝ ΔΩΡΟΝ, &c., translated into Latin and English verse, for the more delight and pleasure of the said Prince now in his yeares, very rare*
russia, gilt leaves
John Legat, printer to the Vniuersitie of Cambridge
 4to, 1603
- * * To this copy is added the rare portrait of the Prince, with the genealogies by *Passe*.
1. 5 . 1968 Winchelsea (Anne Countess of) *Miscellany Poems, on several Occasions, written by a Lady, FINE PAPER morocco, gilt leaves* 8vo, 1713
- 1 . 1969 Winchester Cathedral, *an Historical and Critical Account of, plate*, 1813—*Dodsworth's Guide to Salisbury Cathedral*, 1792; in 1 vol.
- 2 . 1970 Wing (John) *The Crowne Conjugall, or the Spouse Royal, front. John Beale, for Robert Mylbourne*, 8vo, 1632
- 1 . 1971 Winstanley (John) *Poems, portrait* Dublin, 8vo, 1742
1. 8 . 1972 Winstanley (William) *The Loyall Martyrology, portrait and plates* 8vo, 1665
- 3 . 1973 Winstanley (W.) *The Lives of the most Famous English Poets, portraits inserted half bound* 8vo, 1687
3. 5 . 1974 Wishartt (William) *Immanuel, or the Mistery of God, Manifested in the flesh, sung in the severall Cantoes of Urania, Astræa, Melpomene, a poem of great rarity calf, gilt leaves* R. Hodgkinsonne, 4to, 1642

- 7 . 1975 Witchcraft. A Compleat History of Magick, Sorcery, and Witchcraft, *frontispiece*, 2 vol.
old calf 8vo, 1715
4. 2 . 1976 Witches. The most strange and admirable discoverie of the three Witches of Warboys, arraigned, convicted, and executed at the last Assises at Huntingdon, for the bewitching of the five daughters of Robert Throckmorton, Esquier, &c., and also for the bewitching to death of the Lady Crumwell, black letter
russia, gilt leaves
printed by the Widdowe Orwin, for Thomas Man, 4to, 1593
- * * The lower part of the title of this extremely rare volume (formerly Brand's) is supplied in MS.
1. 6 . 1977 Wither (George) Abuses Stript and Whipt, or Satiricall Essaies, divided into two Books—also the Scourge
russia G. Eld., for Francis Burton, 8vo, 1613
- * * Four editions of this, all by the same printer, were issued in 1613.
- 19 . 1978 Wither (George) Abuses Stript, and Whipt, or Satyricall Essayes
calf, gilt leaves Humphrey Lownes, 8vo, 1615
- * * In this edition occurs the woodcut of a wild man or satyr preceding the Scourge, on the reverse, S. 7.
- 14 . 1979 Wither (George) The Shepheards Hunting, being certaine Eglogues written during the time of the authors imprisonment in the Marshalsey
calf, gilt leaves, fine copy W. White, 8vo, 1615
- 5 . 1980 Wither (George) The Shepherd's Hunting
calf 8vo, 1814 reprint
- 10 . 1981 Wither (George) A Satyre (in Verse), *portrait inserted*
calf, gilt leaves Thomas Snodham, 8vo, 1615
1. 2 . 1982 Wither (George) Wither's Motto, *nec habeo, nec careo, nec curo*, in Verse, *with the frontispiece in which is the whole-length portrait of Wither* John Marriott, 8vo, 1621
- 6 . 1983 Wither (George) — Another copy
calf *ib.* 8vo, 1621
4. 3 . 1984 Wither (George) Hymnes and Songs of the Church, 4to, 1623
- * * This rare volume is illustrated with the very scarce portrait of Wither, by Delaram, and also with a portrait of James I, to whom the book is dedicated.
1. 1 . 1985 Wither (George) The Hymns and Songs of the Church
calf g. l., Sir M. Sykes's copy
Printed for the Assignees of George Wither, 8vo, n. d.
- 9 . 1986 Wither (George) — Another copy *ib.* *ib.* n. d.

4. / . 1987 Wither (George) *Juvenilia ; a Collection of those Poemes which were heretofore imprinted and written, engraved title-page, very rare*
calf, fine copy . Robert Allot, 8vo, 1626
 * * This edition is made up with that published by Budge in 1622: the paraphrase on the Creed and on the Lord's Prayer being in this placed at the end of the volume.
- 7 . 1988 Wither (George):—Mr. Wither, his *Prophesie of our present Calamity and (except we repent) future Misery, written by him in the yeare 1628, in verse* 4to
 * * There is no regular title-page to this tract.
2. 2 . 1989 Wither (George) *The Psalmes of David translated into Lyrick-Verse*
Imprinted in the Neatherlands by Cornelis van Brengchel, 1632
The Hymnes and Songs of the Church, divided into two Parts
Printed for G. W., 1623
in one vol., calf, marbled leaves 8vo
3. // . 1990 Wither (George) *Juvenilia ; a Collection of those Poemes which were heretofore imprinted, frontispieces morocco, g. l.* Robert Allot and John Grismond, 8vo, 1633
 * * In this very choice copy is inserted a beautiful impression of the very rare portrait of the author by Holle.
- 7 . . 1991 Wither (George) *A Collection of Emblemes, ancient and moderne, fine impressions, a large copy, with the portrait and lottery, frequently wanting*
russsia, by Lewis A. M., for John Grismond, folio, 1635
- // . 1992 Wither (George) *The Nature of Man, written in Greek by Nemesius, englished*
calf M. F., for Henry Taunton, 8vo, 1636
- // . 1993 Wither (George) *Britains Remembrancer (in verse), front.*
calf, g. l. John Grismond, 8vo, 1638
1. 7 . 1994 Wither (George) *Campo-Mvsæ, or the Field-Musings of Captain George Wither, touching his Military Ingagement for the King and Parliament, in verse*
blue morocco, g. l., the Townley copy
 R. Austin and A. Coe, 8vo, 1643
- // . 1996 Wither (George): *Withers Remembrancer, or Extracts out of Master Withers his Booke, called Britains Remembrancer, in verse, scarce* 8vo, 1643
- 12 . 1997 Wither (George) *The Great Assises Holden in Parnassus by Apollo and his Assessoors, a poem, last leaf in MS.*
 Richard Cotes, 4to, 1645
- 18 . 1998 Wither (George) *Vox Pacifica ; a Voice tending to the Pacification of God's Wrath, &c. : it is directed to the King, Parliaments, and People of these Islands, a poem*
calf, g. l. Robert Austin, 1645

- 12 . 1999 Wither (George) Opobalsamum Anglicanum; an English Balme lately pressed out of a Shrub and spread upon these Papers, &c., *in verse, with the rare portrait of the author inserted* 4to, 1646
- 11 . 2000 Wither (George) Amygdala Britannica, Almonds for Parrets, *in verse, with a pen and ink copy of the rare portrait of the author inserted* 4to, 1647
half morocco
- 13 . 2001 Wither (George):—Wither's Remembrancer, or Extracts out of Master Withers his Booke called Britains Remembrancer, *in verse, uncut* 1643
Carmen Eucharisticon; a private Thank-Oblation exhibited to the Glory of the Lord of Hosts, &c., composed by Geo. Wither Robert Austin, 4to, 1649
in one volume
- 6 . 2002 Wither (George) The Dark Lantern, containing a dim Discoverie, in Riddles, Parables, &c., whereunto is annexed a Poem concerning a Perpetuall Parliament, *scarce*
half bound, poor copy R. Austin, 8vo, 1653
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calf, gilt leaves 8vo, 1660
- 3 . 2005 Wither (George)—Another copy 8vo, 1660
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* * A fine copy of this poem in white russia, gilt leaves.

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* * Dr. Farmer's copy of this tract sold for £1.10s.

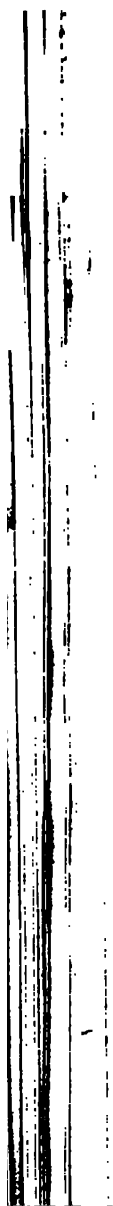
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* * In addition to the rare portrait of the Princess Elizabeth, this copy has a portrait of the Prince of Wales added.

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- 16 · 1927 Webster (John) A Monumental Colomne, erected to the
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- 16 · 1939 Whetstone (George) An Heptameron of Civill Discourses,
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Gentlemen and Gentlewomen, *black letter*
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- * * This work, containing some pieces of Poetry, was reprinted in
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